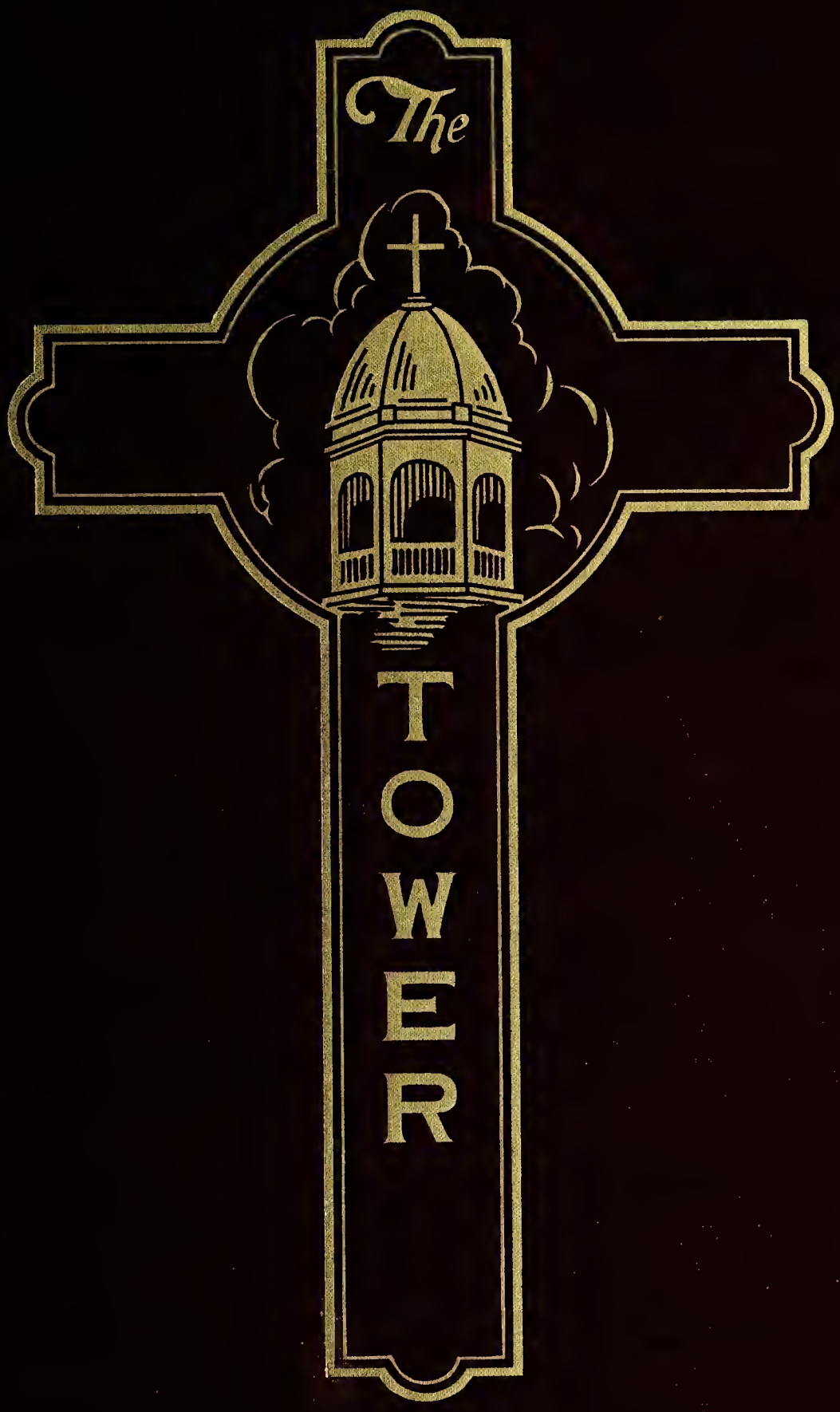
The TOWER



1930

NEW JERSEY

HUDSON

COLUMBUS CIRCLE

MUSEUM OF NATURAL HISTORY

METROPOLITAN MUSEUM OF ART

TIMES SQUARE

PUBLIC LIBRARY

WASHINGTON SQUARE

ARCH

FIFTH AVENUE

ST. PATRICK'S

NEW YORK UNIVERSITY.

TRINITY CHURCH

BROADWAY

BROOKLYN BRIDGE

MANHATTAN BRIDGE

WILLIAMSBURGH BRIDGE

ROCKEFELLER INSTITUTE

WELFARE ISLAND

EAST

RIVER

RIVER

MEDICAL CENTER

ST JOHN THE DIVINE

COLUMBIA UNIVERSITY.

SAINT LUKE'S HOSPITAL

MANHATTANVILLE

COLLEGE OF THE CITY OF NEW YORK.

MOUNT MORRIS PARK

POLO GROUNDS.

HARLEM RIVER.

THE HALL OF FAME.

WARD'S ISLAND

RANDALL'S ISLAND

YANKEE STADIUM

FORDHAM UNIVERSITY.

ZOOLOGICAL GARDENS.

BOTANICAL GARDENS

THE TOWER

BY

THE CLASS OF

NINETEEN HUNDRED

AND

THIRTY-ONE

COLLEGE OF THE SACRED HEART

MANHATTANVILLE

To Mother Green

With deep appreciation and gratitude, the
Class of Nineteen hundred and
thirty-one affectionately
dedicate this
book

Digitized by the Internet Archive
in 2018 with funding from
Manhattanville College

https://archive.org/details/mvilleyearbook1930

Contents

Editorial Staff
Editorial
Trustees of the College
Officers of Administration
Faculty
In Memoriam
Views of the College
Old Manhattanville
Senior Class
Junior Class
Sophomore Class
Freshman Class
Activities
Athletics
Events of the Year
Alumnae Notes
Directory
Advertisements

TowerStaff

MARY MATT DWYER
Editor-in-Chief

RUTH HASSETT
KATHERINE HARGROVE

ALICE EMERY
BEATRIZ RETANA

ALICE DWYER
ELIZABETH MONAHAN
Literary Editors

ALICE K. STORRS
Pictures

ELLEN E. WALSH

CHRISTINA KREAG
Art Editors

EVEYLON DUNN
Business Manager

MARGARET MCLAUGHLIN

HELEN CLEARY
Advertising Managers

MARY GALVIN

JANE GORMLEY
Assistant Managers

EDITORIAL

THE Class of 1930 was unusual even in its Freshman year, for there had never before been as many Freshmen here; it is unusual still, in its Senior year, for it is the largest class graduated since the foundation of the College. And we have tried to give it an unusual book, in that it contains not only very present history but also something of the earliest history of Manhattanville.

It is fitting that there should be in this volume of The Tower a picture of the first house that stood upon these grounds, for the class of 1930 is the last class to have among its members those who can claim Manhattanville as their Alma Mater both of school and college.

Manhattanville is rich in tradition; the quiet brown walls of her quadrangle have grown old listening to the voices of laughter and learning; she has given to this class something of the spirit that was hers when she was known only as the "Convent," and had no thought of becoming "the College." And as the Spring finds here, along the walks, and on the lawns, and in the tulip beds, one of its few real welcomes in Manhattan, so has the Class of 1930 found here friendship, and knowledge, and understanding.

It is with deep affection that we have built for them this Tower.

THE TRUSTEES OF THE COLLEGE

MARY MORAN, R.S.C.J., *Honorary President*
CHARLOTTE LEWIS, R.S.C.J., *President*
WILLIAM J. GUINAN, D.D., LL.D.
JOHN J. WYNNE, S.J., S.T.D.
ELLEN C. GREEN, R.S.C.J., Ph.D.
URSULA BENZIGER, R.S.C.J., A.M.
JEAN LEVIS, R.S.C.J., A.B.
MARY B. TENNEY, R.S.C.J., Ph.D.
GRACE DAMMANN, R.S.C.J.
THOMAS F. WOODLOCK, A.M., LL.D.
NICHOLAS F. BRADY, A.B.
JOHN D. RYAN
JUSTINE WARD, D.Mus.

OFFICERS OF ADMINISTRATION

Charlotte Lewis, R.S.C.J., *President*

Ellen C. Green, R.S.C.J., Ph.D., *Dean*

Ursula Benziger, R.S.C.J., A.M., *Warden*

Jean Levis, R.S.C.J., A.B., *Treasurer*

Mary B. Tenney, R.S.C.J., Ph.D., *Secretary and Registrar*

Elizabeth Ives, R.S.C.J., *Librarian*

FACULTY

CHARLOTTE LEWIS, R.S.C.J., *President*

ELLEN C. GREEN, R.S.C.J., Ph.D., *Dean and Professor of Philosophy*

JOSEPH ASSMUTH, S.J., Ph.D., *Lecturer in Biology*

VICTORIA AVELLANEDA, R.S.C.J., *Professor of Spanish*

ELSA G. BECKER, A.M., *Associate Professor of Sociology*

URSULA BENZIGER, R.S.C.J., A.M., *Professor of Scripture*

ACHILLE BRAGERS (Conservatory of Brussels), *Instructor in Theory of Music*

ANGELA M. CAVE, B.A. (Oxon.), *Associate Professor of English*

HOLMES CLARE, A.B., LL.B., *Instructor in Debating*

AGNES COAKLEY, R.S.C.J., A.B., *Professor of Education*

MARY CORRIGAN, R.S.C.J., A.M., *Director of Laboratories of Physical Science*

BLANCHE CUNNINGHAM, A.B., *Instructor in Latin*

FACULTY—*Continued*

EDITH EDMANDS, R.S.C.J., Ph.D., *Professor of Latin and Greek*

EDWARD F. HAYNES, A.B., *Professor of Chemistry and Physics*

EDMOND M. HOLDEN, A.B., *Instructor in Musical Appreciation*

ELIZABETH IVES, R.S.C.J., *Professor of Italian*

BLANCHE M. KELLY, Litt.D., *Professor of Journalism*

STEVEN KEMENES, LL.D., Pol.D., *Professor of Sociology*

LOUISE KEYES, R.S.C.J., Ph.D., *Associate Professor of English*

BERTHE LECROIX, R.S.C.J., Brev.Sup., *Professor of French*

MARY MCCARTHY, R.S.C.J., A.B., *Instructor in French*

WILLIAM MCCARTHY, A.B., *Associate Professor of Philosophy*

RUDOLF K. MICHELS, Ph.D., *Professor of Economics and Finance*

F. CRAWFORD PAGE, A.B., B.Mus., *Instructor in Piano and Counterpoint*

ALICE REDDY, R.S.C.J., A.B., *Professor of English*

ARTHUR REMY, Ph.D., *Lecturer in History of Civilization*

FACULTY—*Concluded*

FREDERICK J. REX, *Lecturer in German Literature*

MAURICE T. ROGALIN, Ph.D., *Lecturer in Education*

SALLY SPENCER, *Instructor in Diction*

ANTOINETTE SPIES, R.S.C.J., Ph.D., *Professor of Mathematics*

GEORGIA STEVENS, R.S.C.J., *Director of Pius X School of Music*

MARY B. TENNEY, R.S.C.J., Ph.D., *Professor of History*

ADELAIDE VENTRES, A.M., *Instructor in Latin*

JUSTINE WARD, Mus.D., *Professor of Gregorian Chant*

JOSEPH WICKHAM, Litt.D., *Lecturer in English*

ANNA WOOLLETT, R.S.C.J., A.B., *Professor of History and Theory of Art*

MARÍA CALVO, *Associate Librarian*

THEODORE HEINROTH (Conservatory of Leipzig), *Director of Orchestra*

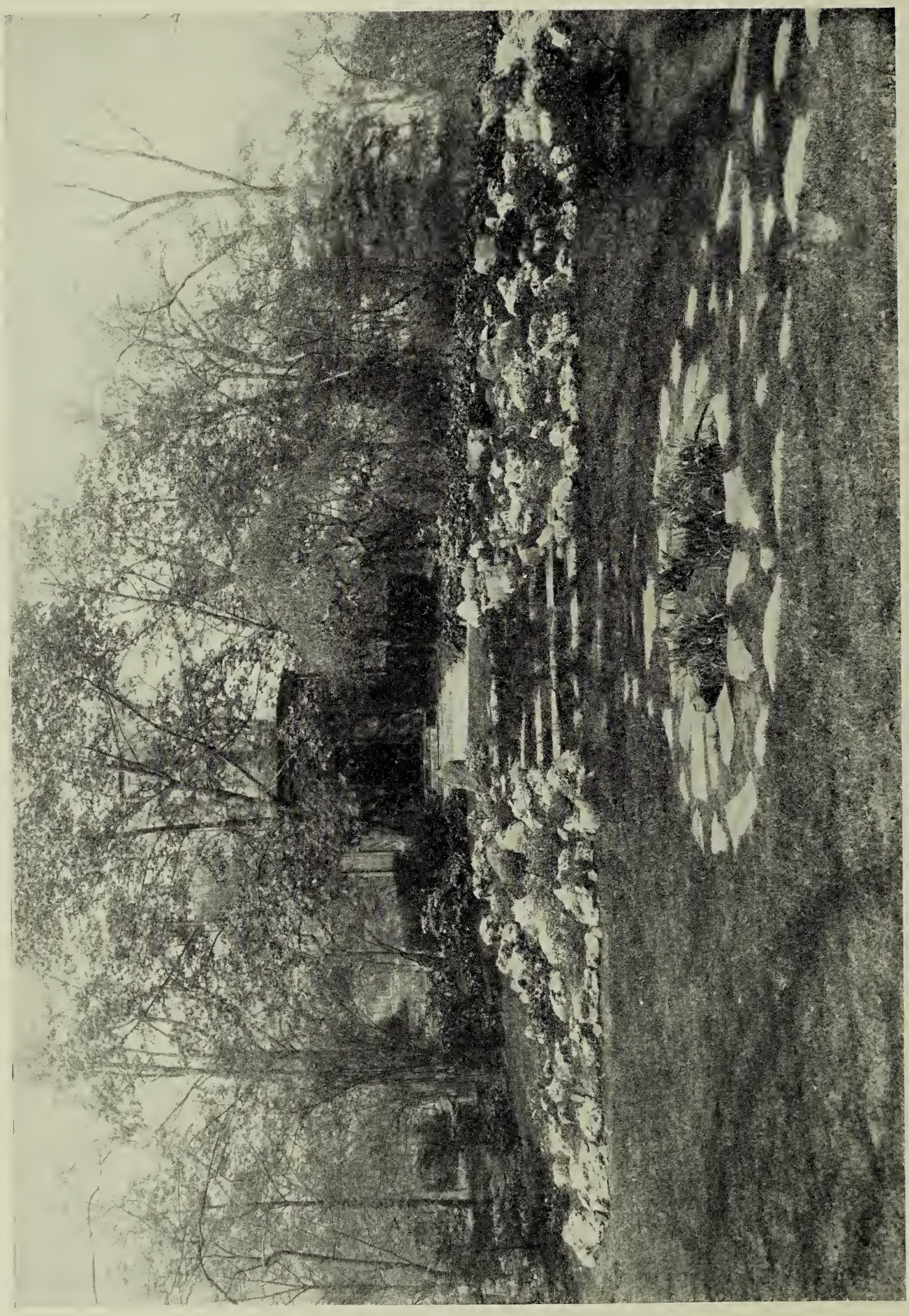
IRENE RABKE, *Director of Glee Club*

IN MEMORIAM

DR. JOHN A. RYAN

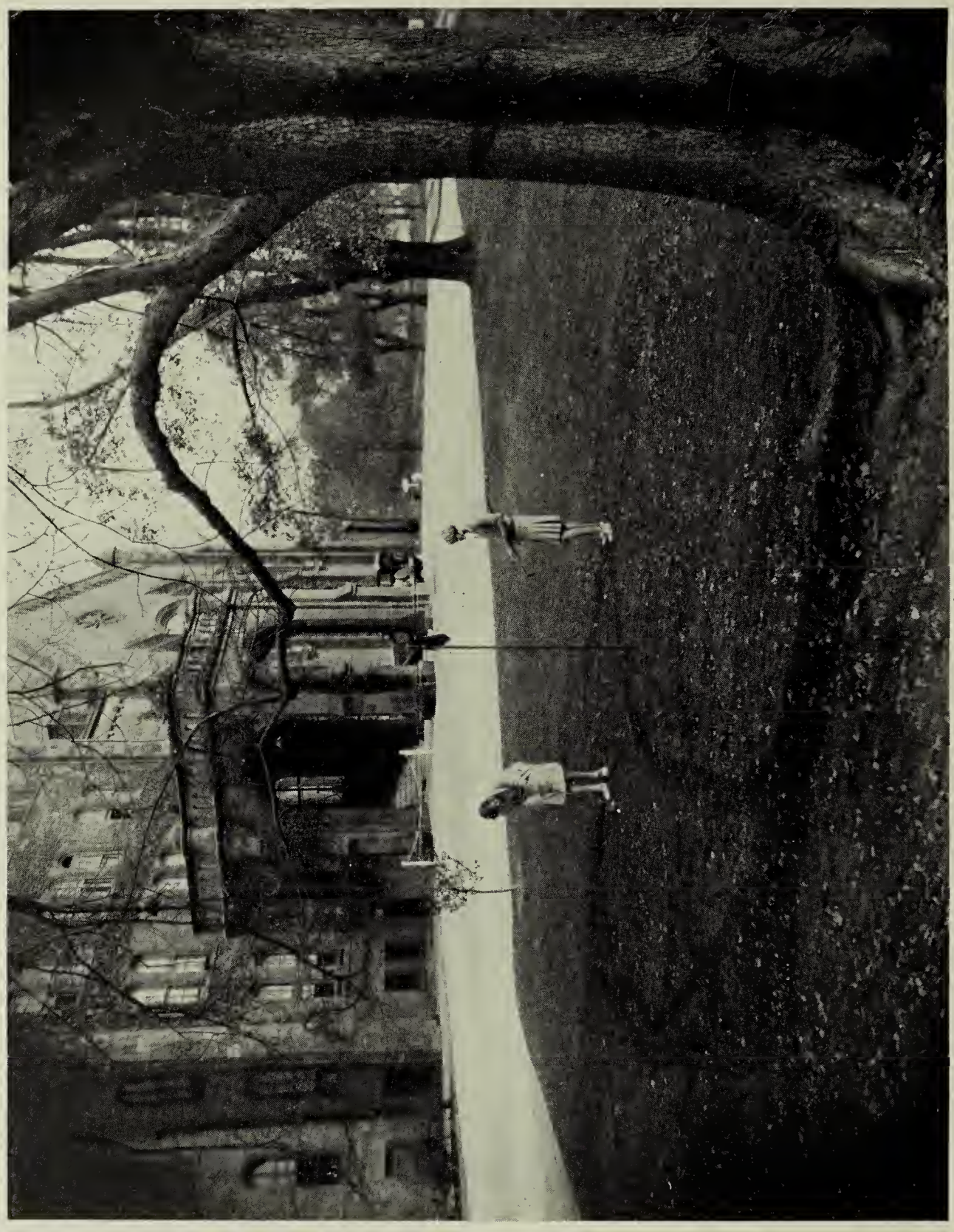
THE death of Dr. John A. Ryan on June 4, 1929, was a sorrow to everyone at Manhattanville. From the foundation of the college, Dr. Ryan was associated with it as Professor of Chemistry and Physics; and we shall always be grateful to him for his work, and for the interest which he took in the development and progress of the college. There is no one who does not feel the loss of this interest and kindness so peculiarly his.

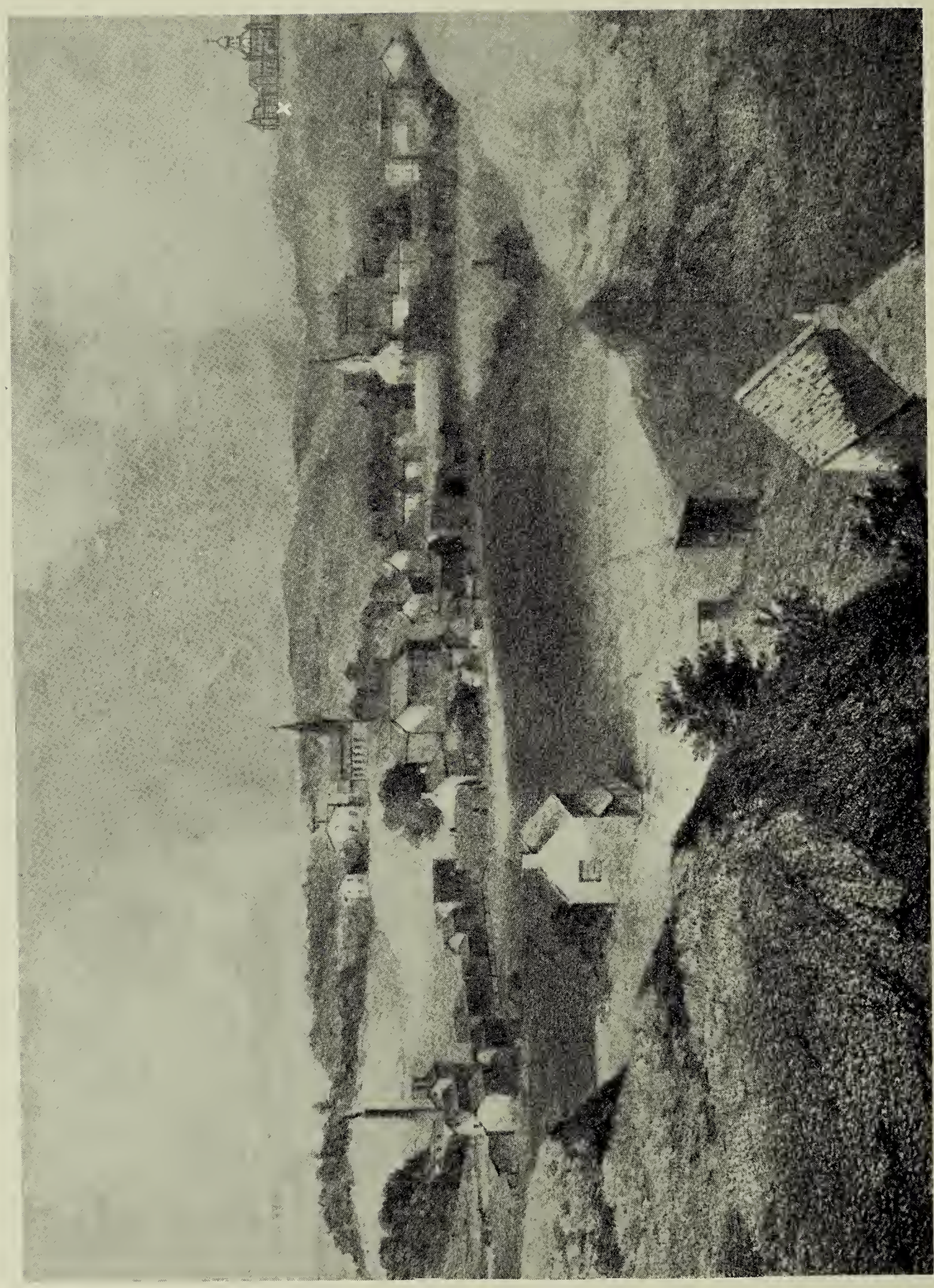
Dr. Ryan's funeral was held on the Feast of the Sacred Heart, a fitting day for the funeral of one who had so constantly devoted himself to the College of the Sacred Heart. His death cast a shadow on Commencement Week, for our grief could not be entirely concealed. At Manhattanville the memory of his unfailing kindness and genial benevolence has become a tradition.



A FAVORITE HAUNT

THE MAIN ALTAR





VIEW OF MANHATTANVILLE TAKEN FROM FORT HAIGHT, 1860
x Convent of the Sacred Heart

OLD MANHATTANVILLE

ON the heights of old Harlem, overlooking the Hudson River, stands the College of the Sacred Heart. Its rocky hillside, characteristic of the landscape of early New York, remains unchanged in the midst of the ever-changing city. Wrapped in the traditions of three hundred years, this spot, once consecrated by the blood of heroes in our Revolutionary War, is now rendered yet more holy in its consecration to God's service.

As we go back in memory through the decades of Manhattanville's history we recognize the vast gulf which separates the Manhattanville of the present from that of olden days, and yet this journey through the years will only confirm our belief that the college has captured and admirably retained within its grounds a bit of old New York.

The building which the college now occupies was erected in 1888. In August of that year fire had destroyed the old convent and the nuns and their pupils took shelter at Manhattan College, which we see in the picture at 131st Street and Old Broadway. This picture, taken sometime before the fire, shows the building and property which had been purchased from Jacob Lorillard in 1846. The grounds extended from 126th to 135th Street. It was a beautiful, verdant tract of land. Smooth green meadows merged into the ragged slopes of the hillsides. The little carriage path, which is now Convent Avenue, wound gracefully up to the portal of the imposing building, which towered above the surrounding groves and was easily discernible for miles across the country.

Besides Mr. Lorillard there had been many other landowners in the vicinity of Manhattanville. The Blue Book of 1815 mentions Thomas Buckley, John Lawrence, Jacob Schieffelin and also the Messrs. Barrow, Byrd, Hamersly, Hogan and Moleneor. Many of the wealthy people of New York had built their homes along the river road. Claremont, now the restaurant near Grant's Tomb, was the property of Mr. Hogan and later became for a time the residence of Joseph Bonaparte. The country house of Jacob Schieffelin was at 144th Street. Hamilton's residence, "The Grange," is still preserved at 141st Street and Convent Avenue.

The name Manhattanville was first given to this district on a map of Harlem dated 1814, but Manhattanville's history has a much earlier origin. During the War of 1812 a line of defense was built just south of this village. It extended from McGowan's Pass (in Central Park) to the Barrier Gate on the Bloomingdale Road. The rocky base of Fort Haight may still be seen at Broadway and 123rd Street.

Going still further back in our history we find that Manhattanville was a very important place during the American Revolution, because the

Battle of Harlem Heights was fought here on the sixteenth of September in 1776. Accounts of the battle tell us that Washington's troops were camped on the heights at Manhattanville, while the British lines were drawn up on the other side of the Hollow Way (about 125th Street). For the first time in the course of the war the patriots met the British on equal footing and showed their spirit and strength. The American victory not only frustrated the British plan of campaign in the Northeast, but it gave our men that confidence which they had hitherto lacked and which enabled them to carry the war to a successful end.

This battle is usually called the Battle of Harlem Heights and it is rightly named, since Manhattanville, where the colonial army was encamped, was a part of New Haarlem. James Riker's "History of Harlem" (New York City) tells us that early in the 17th century Peter Van Oblenis, a member of one of the Dutch families which had come to New Haarlem in 1658, bought the 100 acres lying at Manhattanville for his own use. At the time of the Great Division of the Common Lands in 1712 he was certainly the recognized owner of them. These acres comprised the meadows in the Hollow Way and the land north as far as Joachim Peter's Hills (134th Street). In 1712 seven plots were laid off along the more rugged southern hills. These sloping fields were first used as pasture lots. Later, when more people had crossed over from New Haarlem, they built dwellings and barns on these little farms. Thus this section of New York gained its first settled population.

The year 1658 is a relatively ancient date in America, but Manhattanville can look back into a yet more distant past—even into a legendary era. The story has it that when Henry Hudson came to America in 1609, he had some trouble with the Indians and, in order to let the disturbance blow over, he sailed a short distance up the Manahatta River and anchored for a few days in the quiet cove, which eventually came to be known as Manhattanville, or Harlem, Cove.

Thus the old world is still part of the new. Though Manhattanville to-day seems very remote from colonial struggles and pioneer civilization, historic tradition is fittingly preserved on the Campus of the College of the Sacred Heart, with its age-old rocks and stately trees.

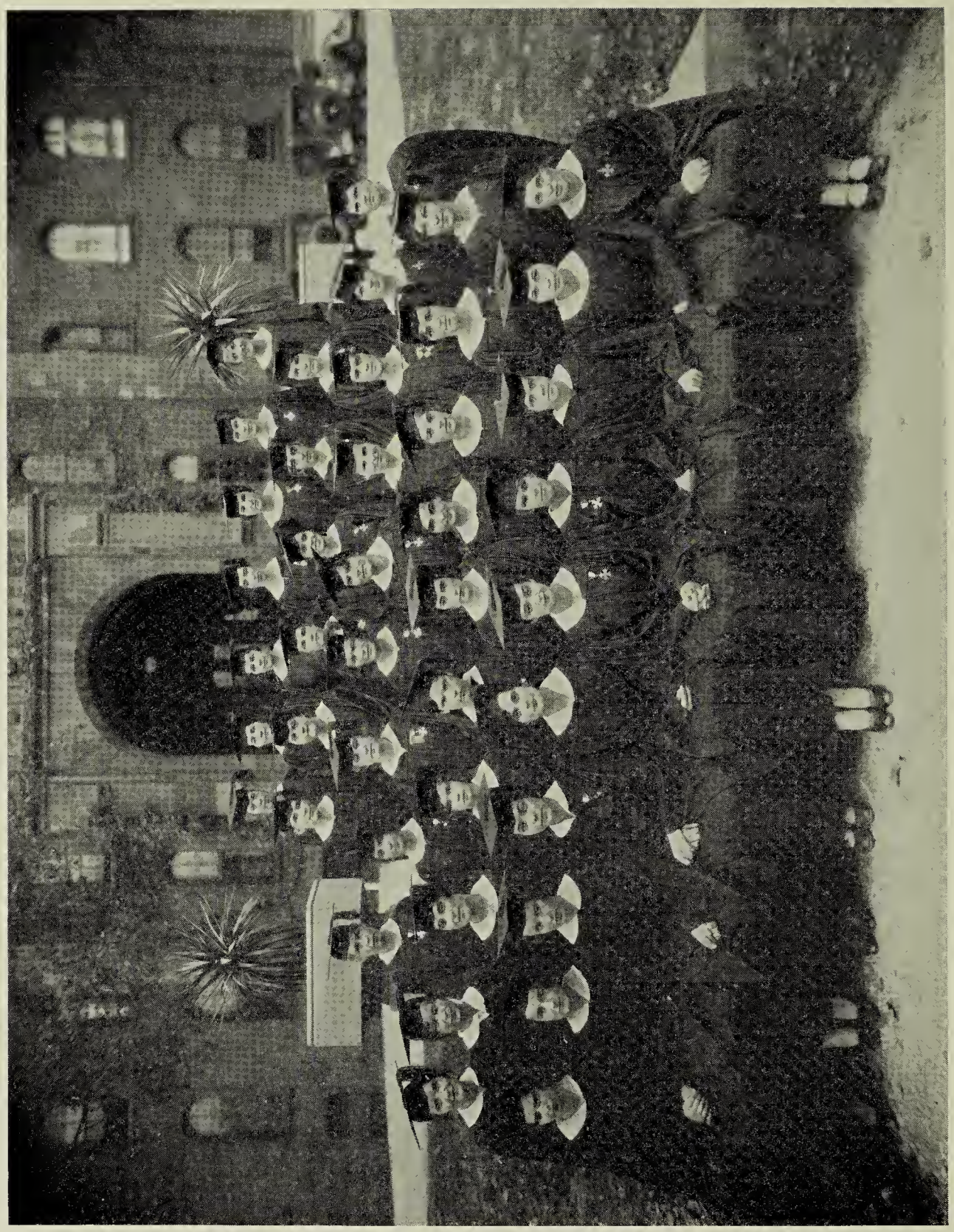
Genevieve Brislin, '30.

COLLEGE SONG

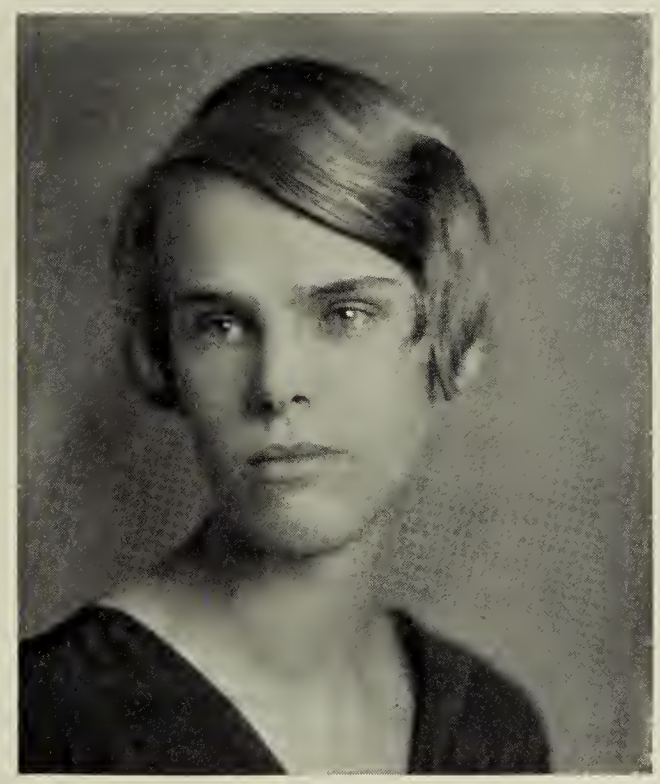
On the heights so proudly standing,
Strong against the blue,
High her tower gleams commanding.
Loyal hearts be true,
For Manhattanville sing loudly,
Swell the mighty song
Till the echoes ring out proudly,
All the ages long!

LORETTA BREMNER, '29.

SENIOR CLASS



K. J. SAYLOR
President



E. J. HOPPE
Vice-President

SENIOR CLASS SONG

Sail on, class of '30!
Keep your colors high.
Let other ships salute
The "Red" against the sky.
Send forth your challenge
Far out on the sea,
Then, class of '30, sail
To leadership and victory.

MARY IMELDA MAHER, '30

MERCEDES DE ARANGO, E. de M.

Convent of the Sacred Heart, Madison Avenue, New York City

ONE must know Mercedes well to appreciate fully her subtle sense of humor and the refreshing turn of her Latin mind. Her efficiency, on the other hand, is completely obvious. We shall miss her both in crises and in everyday affairs. The Editorial Staff of The Tower of 1929 and that of the Essay of 1930 cannot forget her, nor can the class whom she has aided by her timely pencil-lending.

Classical Club, '29, '30; Secretary, '30; Thumb Tack Club, '27, '28, '29, '30; Clavian Club, '29, '30; Spanish Club, '30; Cercle Francaise, '30; Banquet Committee, '29; Tower Board, '29; Essay Business Manager, '30; French Play, '27; Spanish Play, '28, '29; Italian Play, '30; Class Play, '29; Assistant Class Treasurer, '27, '28, '29.

MARY CHRISTINE BARRETT, E. de M.

Convent of the Sacred Heart, Kenwood

CHRISTINE of the Boston accent, the lissom figure, and charming smile, has managed class and college entertainments with an easy grace of manner and marked ability. And the splendid results produced by her efforts in the advertising field for The Tower are not to be forgotten in the list of her achievements.

Bridge Committee, '28, '29; Banquet Committee, '29; Class Entertainment, '28; Tower, Advertising Manager, '29.

GENEVIEVE BRISLIN, E. de M.

Convent of the Sacred Heart, Noroton

SUCH a priceless and unfailing sense of humor—! We shall miss it when Genevieve leaves us in June. This humor she brought as part of her many-sided ability to the fields of study and athletics, and added it to the diplomacy required by her duties of Senior Hostess this year. Her intense interest in knowledge of Manhattanville is shown in the article on its history in this issue of the Annual.

Senior Hostess, '30; Varsity Hockey, '27, '28, '29, '30; Thumb Tack Club, '29, '30; French Play, '29; Tower Board, '29; Banquet Committee, '29; Class Hockey, '27, '28, '29, '30; Le Cercle Français, '30; Class Play, '27.

EILEEN BROWN

Convent of the Sacred Heart, Eden Hall

EILEEN is a lady of many moods and her fundamental excellence of mind makes each moment that we meet her an interesting one. Her bearing is regal, her understanding is swift and her judgment is sure—yet her gaiety is so infectious that it has made famous her frivolous moments.

Dramatic Association, '28, '29; Le Cercle Français, '30; Tower Board, '29; French Play, '30; Choir, '28, '29.

MARY IRENE BRYANT, E. de M.

Convent of the Sacred Heart, Pine Grove, Chicago

EVEN Mary's most casual acquaintances know her graciousness and charm, and they know equally well her brilliance and good humor. Her untiring enthusiasm in bringing golf to the fore and in making it a major sport have given us many opportunities of admiring her considerateness and tact. She is a charter member of the Italian Club and her linguistic abilities have been exhibited in both French and Italian dramatic presentations.

Glee Club, '27; Dramatic Association, '29; Thumb Tack Club, '29; Tower Board, '29; Athletic Association—Golf Representative, '30; French Play, '27, '29, '30; Italian Play, '30; Class Play, '27, '28.

LORRAINE BURNS, E. de M.

Saint Catherine's Academy, New York City

A QUICK sense of humor, coupled with a nice understanding of the subject in hand, assure Lorraine her natural place in the high opinion of her classmates. She has shown her devotedness and untiring loyalty to college activities by her long association with the Glee Club, which found in her an interested and able member.

Glee Club, '28, '29, '30; Clavian Club, '29, '30; Class Play, '29, '30; French Play, '30; Thumb Tack Club, '29, '30; Medical Unit, '30.

ROSMARY COLIHAN, E. de M.

Convent of the Sacred Heart, Maplehurst

HER initiative and her perseverance are the reasons why she has been chosen so often on committees for class or college activities, and are some of the reasons why the Tea Dance and the Banquet were marked successes. It is her general capability as well as her unfailing cheerfulness and kindness that have won her so many friends and that will cause all of us sincere regrets at her departure.

Dramatic Association, '28, '29, '30; Thumb Tack Club, '29, '30; Clavian Club, '29, '30; Tea Dance Committee, '27, '28, '29, '30; Medical Unit, '30, Chairman, '30; Varsity Basketball Squad, '28; Class Basketball, '28, '30; Class Play, '27, 28, '29, '30; Cheer Leader, '28, '29, '30; Class Treasurer, '27; Sewing, '30; Banquet Committee, '29; Luncheon Committee, '28.

HELEN CONNOLLY, E. de M.

Convent of the Sacred Heart, Madison Avenue, New York City

"I'LL do it," is Helen's invariable answer. Because she is always in a hurry, because she is always busy, we more than appreciate her willingness to help in any class or college undertaking. Not only do we value her assistance, but we know that her aid and her efficiency assure success. At all times we find her conversation stimulating and full of charm.

Thumb Tack Club, '29, '30; Medical Unit, '29, '30; Italian Play, '30.

KATHLEEN CONNEEN, E. de M.

Convent of the Sacred Heart, Elmhurst

KATHLEEN is an excellent story-teller. She charmed us into awed silence one weird Hallowe'en with a witch's cracked voice and an eerie tale; on other evenings she charmed us equally into gales of laughter by the amusing incidents she told, often at her own expense. As she makes a story to fit any mood, so she is a companion to suit any adventure; her enjoyment of all events has added to our pleasure.

Debating, '27, '28, '29, '30; Public Debate, '30; Thumb Tack Club, '29, '30; Medical Unit, '29, '30.

ELISE CONLEY, E. de M.

Saint Lawrence Academy, New York

ELISE attracted us with her gentleness and generosity and charmed us by a quiet radiance which only half reveals, yet makes more delightful, her friendliness. Hers is a mature mind of very scholarly dimensions with many interesting depths. Moreover, she is a horsewoman of great ardor and no mean ability.

Dramatic Association, '29, '30; Thumb Tack Club, '29, '30; Debating Club, '30; Class Entertainment Committee, '30; Le Cercle Français, '30.

DOROTHY C. CROWLEY, E. de M.

Benedictine Academy, Paterson, New Jersey

DOROTHY has excellent taste and discrimination and her opinion is asked on everything from the placing of a picture to the merit of the latest play. We, who know her best, will remember not only her "savoir faire," but also the small amusing incidents over which we have laughed for days, and the tempests that were brewed in a teapot every now and then, and the bridge games, and the joy of the years we have spent together.

Thumb Tack Club, '30; Medical Unit, '30.

FRANCES CECILIA CUNNINGHAM, E. de M.

Convent of the Sacred Heart, Maplehurst

FRANCES' smile is a smile that holds within itself a gentleness and a naïveté that speak of kindness and good-will. A buoyant doubt as to what is coming, a delightful wonder about what has come . . . these keep her in a state of perpetual enjoyment. Even when she is engaged in close combat with terrifying problems in calculus, Frances, true mathematician that she is, never loses her sense of the fitness of things. She continues to laugh amiably at the intricacies presented to her.

Clavian Club, '29, '30; Medical Unit, '29, '30.

MARY CURLEY, E. de M.

Convent of the Sacred Heart, Boston

MARY has the vivacity, intelligence, and fundamental sweetness that are truly Irish. She piloted the Missionary Association through a successful and beneficial year. Her interest in things political has often been exhibited in public debate, and we admire in her an assurance and ease which commands every situation.

President Missionary Association, '30; Debating Club, '29, '30, Vice-President, '30; Dramatic Club, '29, '30; Thumb Tack Club, '29, '30; Charity Bridge Committee, Chairman, '30; Banquet Committee, '29; Class Entertainment Committee, '30; Tower Board, '29; Essay, Assistant Business Manager, '30; Medical Unit, '29; Class Play, '28, '29, '30.

MARJORIE DAIGLE, E. de M.

Convents of the Sacred Heart, Detroit and Kenwood

PERHAPS it is because Marjorie has the ability to meet all situations calmly and smilingly, that she has been one of the most successful of Missionary treasurers. It is not the Missionary Society alone, but each of us who is the recipient of her generosity and unfailing loyalty. Moreover, Marjorie is an expert horsewoman, and often seeks the bridle paths of Central Park.

Missionary Association, Treasurer, '30; Clavian Club, '29, '30; Glee Club, '28; Orchestra, '28; Sewing, '29, '30.

RITA DAVIS

Villa Maria Academy, New York

RITA gazes at everything with wonder, the wonder of one who knows much and desires to know more. She is never excited. She is capable of meeting every situation with a calmness that comes from a well-trained mind. And this same calmness has won her more than one triumph in the debating field. The field of art also knows her. Many a plastic lump of clay has taken a graceful form under her supple fingers.

Debating Club, '30; Thumb Tack Club, '30.

GLADYS DE FREITAS

Mount St. Ursula's Academy, New York

GLADYS is an unassuming prodigy. She dwells with the ancients; she dreams with them on gleaming Parnassus and drinks her wisdom from the gently flowing waters of the Castilian stream. She hears the voices of those learned ones who, crowned again, take their golden harps,

> "Harps ever tuned, that glittering by their side,
> Like quivers hung, and with preamble sweet
> Of charming symphony, . . . introduce
> Their sacred song and waken raptures high."

She carries in her heart the melodies that she hears; wisdom in her seven-pillared house knows that Gladys hearkens to her precepts.

Classical Club, '28, '29, '30; French Play, '30.

JULIE MAY DILLON

Convent of the Sacred Heart, Madison Avenue

JULIE has the distinction of being the only person in the college who was admitted to the sacred circle of the Classical Club without the usual requirements. The members of that august body thought her great affection for Catullus worthy of "classical" reward. Her calmness even when confronted by the greatest difficulties is truly Greek, and her friendship has the same strength as that of the greatest Roman friends.

Classical Club, '28, '29, '30.

DORIS ANN DORAN, E. de M.

Convent of Sacred Heart, Elmhurst

IT is an art to be pensive, without slipping into the depths of moodiness; it is a gift to be gentle without retiring into solemnity; it is an art and likewise a gift to be quick in kindness without ostentation. Doris possesses such arts and gifts, and is as generous with them as it is possible for one to be who has so many friends with whom to share them. She is a lover of odd, small treasures, carved wood and plaques, an ardent admirer of hidden pieces of beauty. May she always find them, even away from Manhattanville as she has found them here!

Debating Club, '27, '28, '29, '30; Classical Club, '28; Glee Club, '27, '28, '29, '30; Dramatic Club, '28, '29, '30; Thumb Tack Club, '30; Medical Unit, '29, '30; Class Play, '27; Latin Play, '28.

VIRGINIA MAY FRIEDRICH

Convent of the Sacred Heart, Maplehurst, New York City

VIRGINIA is quiet, but we have come to know that in this quiet lies the activity of a brilliant mind, and her loyalty and her enthusiasm for the College have not gone unnoticed. We have always considered Virginia the eighth wonder of the modern world. She not only knows the answer to every question we ask, but she has great patience with our ignorance. She is always helping us out of difficulties, and we wish her to know our gratitude.

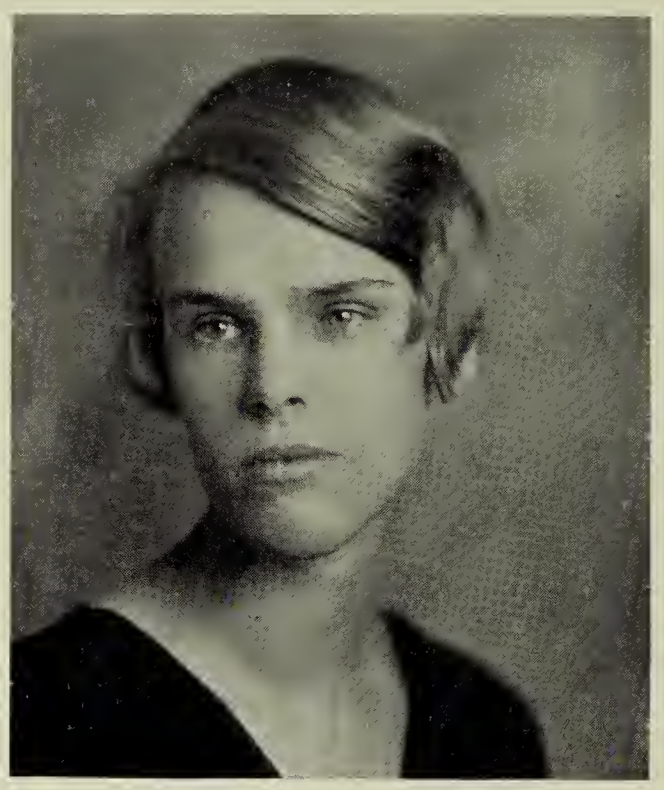
Clavian Club, '29, '30; Tower Board, '29; Medical Unit, '29, '30.

HARRIET HAMILL

Saint Elizabeth's Academy, New Jersey

HARRIET'S ability to worry with a smile is an excellent example of a paradox. Whether on expeditions to the city, or walks around the campus, her humor dominates; even in the greatest scholastic difficulties it triumphs. She has brightened many a drab hour; she will not soon be forgotten.

Spanish Club, '30.



ELIZABETH J. HOPPE, E. de M.

Conventions of the Sacred Heart, Kenwood, and Noroton

BETTY is universally enthusiastic, universally capable, and it is no exaggeration to say, universally loved. She has delighted us as poor, tragic Eeyore in Winnie the Pooh, and as the amorous Don Quixote, when she stalked majestically upon the stage in excellent pantomime. She has achieved success in every college activity, but her success has reached its climax in unselfishness and devotion, in kindness to every student, in friendship that we all value.

Vice-President of Class, '29, '30; Debating Club, '28, '29, '30, Program Committee, '30; Classical Club, '28; Secretary, '29, '30; Dramatic Club, '28, '29, '30; Tower Board, Art Editor, '29; Essay Board, '30; President of the Athletic Association, '30; Spanish Play, '29; Hockey Squad, '27; Varsity, '28, '29, '30; Class Hockey, '27, '28, '29, '30; Greek Play, '29; Latin Play, '28; Basketball Squad, '27, Varsity, '28, '29, '30; Tennis Team, '28, '29, '30.

MARIE VAN DYKE HUMPHREYS, E. de M.

Convent of the Sacred Heart, Boston

MARIE is always ready with a suggestion at the right moment. Whether it be for the finishing touch to a costume or the placing of a picture before housewarming, she comes to the rescue. She is an ideal companion with whom to go shopping or to symphonies; no one listens more attentively to the account of trials and tribulations. Her altar-boys' sodality has become one of Manhattanville's institutions; as we shall miss her so will they. Marie has architectural dreams; may they come true!

Glee Club, '27, '28, '29, '30; Sophomore Representative, '28, Junior Representative, '29, President, '30; Dramatic Association, '27, '28, '29, '30; Thumb Tack Club, '29, '30; Choir, '27, '28, '29, '30; Tower Board, '29; French Play, '30.

KATHERINE HUTCHENS, E. de M.

Convent of the Sacred Heart, Clifton

KATHERINE is generous and pleasant; her smile and greeting are for everyone. The resident students of the college regret that she has spent two of her college years as a day student for she has thus deprived us of many hours of her companionship, a companionship which was once the delight of winter afternoons.

Glee Club, '30; French Play, '30; Thumb Tack Club, '30.

MARY COLETTE KEENAN, E. de M.

Convent of the Sacred Heart, Rochester

WITHOUT Mary in the jurybox, much of the success of the Glee Club's presentation of Gilbert and Sullivan's "Trial by Jury" would have been lacking. And without her we should have lacked an important element in these four years. We should never have known her companionship on long walks or across dinner-tables. We should have missed most of all her homely philosophy and her infectious laughter.

Choir, '27, '28, '29, '30; Glee Club, '27, '28, '29, '30; Dramatic, '29, '30; Debating Club, '27, '28, '29, '30.

ANNE BEATRICE KLIEGL, E. de M.

Convent of the Sacred Heart, Madison Avenue

ANNCHEN has devoted a great deal of time to extra-curriculum activities, and no matter what she has undertaken she has done it well and enthusiastically. The popularity of the Clavian Club from its beginning is due, in good part, to her work and her unflagging interest; and as a charter member of the Debating Club, she assisted in making it the most prominent of college clubs. As a friend, her affection and her gaiety will be missed long after mathematics and debates have been forgotten.

Debating Club, '27, '28, '29, '30, Recording Secretary, '30, Public Debate, '30; Glee Club, '27, '28, '29, '30; Thumb Tack Club, '29, '30; Clavian Club, '29, '30, President, '29, '30; Banquet Committee, '29; Tower Board, '29; Varsity Basketball Squad, '29; Class Basketball, '27, '28, '29, '30; Class Play, '27, '28.

KATHRYN LILLIS, E. de M.

Saint Elizabeth's Academy, New Jersey

KATHRYN always manages to be on time for everything, and enhances her punctuality by her beaming brown eyes and provocative smile. She does not go in for sports, but enjoys a daily constitutional by taking frequent walking trips to and from the telephone. Her friends will miss her guidance along the rocky paths of philosophy and the smoother ways of conversation.

Spanish Club, '30.

MARY IMELDA MAHER, E. de M.

Convent of the Sacred Heart, Chicago

SURELY the last of our good-byes to Imelda will be answered by a gay, whimsical remark, that will make us laugh even in the midst of tears. For to be with Imelda is to be happy with her; and to remember her is to remember a gay, gentle personality, who shared her gaiety and gentleness even to the extent of introducing us to Pooh, under a rather original disguise; it is to remember the eager student who filled her pink book-shelves with books she knew: volumes of Keats, Chesterton, and A. A. Milne. Yet these remembrances are only partial, these thoughts but the outcome of gratitude. Our greatest and most lasting memory is that we knew her, that we have delighted in her conversation, and in the laughter and thoughts that are the reflection of her clear mind and generous heart.

Debating Club, '29, '30; Glee Club, '27; Dramatic Association, '28, '29, '30, Vice-president, '29, President, '30; Thumb Tack Club, '29, '30; Le Cercle Français, '30; Entertainment Committee, Chairman, '30; Editor-in-chief, Tower, '29; Essay Board, '30; Tennis Team, '28, '29, '30, Captain, '30; Class Hockey, '27, '28, '29, '30; Class Basketball, '27, '28, '29, '30; Italian Play, '30; Varsity Hockey Squad, '28, '29; Spanish Play, '27; Class Play, '28, '29.

VIRGINIA MATHIS, E. de M.

Convent of the Sacred Heart, Eden Hall

SHE speaks of the world in "marvelous" superlatives and lives in delightful reality. She knows the sea and its ships, and places maps of "Newly-Discovered Oceans" on her wall. But she also haunts bookshops, where she finds treasures in battered volumes. Her enthusiasms are definite and decided, and she has the excellent gift of showing and giving to others new pleasures.

Spanish Club, '30; Thumb Tack Club, '29, '30; Class Treasurer, '28, '29.

MARY ELLA MASON, E. de M.

Convent of the Sacred Heart, Noroton

ELLA'S calm acceptance of everything that life may bring has long been a subject of discussion among the less fortunate. Even-tempered, smiling, and serene, she achieves high marks as unhurriedly as she mounts the stairs, and plays a game of tennis that is a delight to watch, with the same effortless skill that marks her scholastic achievements.

Le Cercle Français, '30; Dramatic Club, '27; Class Basketball, '27; Winner of Tennis Cup, '28; French Play, '29.

MURIEL McCANN, E. de M.

Convent of the Sacred Heart, Eden Hall

THE speed and energy which Muriel devotes to athletics have contributed greatly to the fame of Manhattanville's hockey. She combines with the swiftness of Atalanta the whimsies of Pan; hockey balls and poetry though apparently incompatible are inevitably connected with her. The loss of the Varsity's "left wing" will be keenly felt, but our sorrow at the loss of Muriel as companion and friend will be even keener.

Debating ,'29; Dramatic Association, '28, '29, '30; Thumb Tack Club, '29, '30; Varsity Hockey, '27, '28, '29, '30; Class Hockey, '27, '28, '29, '30, Captain, '27, '28, '29, '30; Class Basketball, '27, '28, '29, '30; Basketball Squad, '29; Class Play, '27, '28, '29, '30; Winner of Gold Hockey Ball, '30; Winner of Field Day, '28; Spanish Play, '29.

MARY KEYES McCLOSKEY

Academy of Our Lady of Lourdes, New York City

MARY is humorist, actress, and philosopher. Her humor is understanding, it is the humor that laughs with you. Her dramatic ability is the natural outcome of her sympathy. Because she feels and knows the sentiments of others, she enters into the spirit of the part she is acting with a simplicity that is refreshing. And Mary the philosopher combines these characteristics in her delightful personality.

Debating Club, '30; Dramatic Club, '29, '30; Clavian Club, '29, '30; Le Cercle Français, '30; Essay Board, '30; Tower Board, '29; French Play, '29.

HELEN JOAN McGRATH, E. de M.

Convent of the Sacred Heart, Elmhurst

TO concentrate and dream, to enjoy Greek plays and their parodies, to deserve and to receive the best from everyone, has been Helen's achievement. Philosophers and six-year-olds take pleasure in her conversation, at its best across a tea table, where it ranges from discussions of books and authors, to reminiscences of childhood's songs and adventures. She is distinctive, forceful, lovable, and we shall miss her.

Debating Club, '27, '28, '29, '30, Program Committee, '27, '28, '29, Chairman, '28, '29, President, '30; Classical Club, '28, '29, '30; Dramatic Association, '29, '30; Thumb Tack Club, '30; Tower Board, '29; Essay Board, '30; Athletic Association, Manager of Basketball, '30; Hockey Class Team, '27, '28, '29, '30; Greek Play, '29, '30; Latin Play, '29; Winner of the Short Story Medal, '29; Public Debate, '29, '30.

MARJORIE McNALLY

Academy of Our Lady of Lourdes, New York

MARJORIE never prattles; she says interesting things, and says them directly, and her speech, whether silver or gold, is always valued. But even more we value the friendship she has given us; it has been quiet and withal forceful and lasting.

Clavian Club, '29, '30.

EILEEN McSWEENY, E. de M.

Convent of the Sacred Heart, Eden Hall

EILEEN is essentially an optimist and her enjoyment of life, combined with her earnest enthusiasm and sincerity, makes her an especially valued friend. These qualities are particularly obvious when an argument is in progress, at which times Eileen is undoubtedly enthusiastic, and if the argument becomes too heated she can turn the point by some sophistry, that, without ridicule or laughter, shows one one's absurdity.

Debating Club, '27, '28, '29, '30; Thumb Tack Club, '29, '30; Clavian Club, '29, '30; Class Hockey Team, '27, '28, '29; Class Basketball Team, '27, '28, '29, '30; French Play, '30.

MARY ALBERTA MIDGLEY, E. de M.

Convent of the Sacred Heart, Elmhurst

MARY is a most versatile person. Whether her voice rings out in the songs of the Glee Club, or is raised in upholding an argument in debate, whether it calls a cheery word to everyone, or reveals her keen sense of humor in her happy laugh, she is always the same Mary whom we have known and called a friend for four years. Mary's sunny disposition and good humor would not go unremembered even if they had not been left as a legacy to her sister, Catherine.

Debating Club, '27, '28, '29, '30; Classical Club, '28, '29, '30; Glee Club, '28, '29, '30, Selection Committee, '30; Thumb Tack Club, '30; Le Cercle Français, '30; French Play, '29; Greek Play, '28, '29; Freshman Committee, '27.

JEANETTE MURPHY, E. de M.

Convent of the Sacred Heart, Elmhurst

WHEN we have a sage remark, a quick gesture, a flash of whimsy, a soft child's voice, we have Jeanette. It may be on the gymnasium stage, when she is hailed as "The Judge, and a good Judge too," or it may be some Saturday night in the Radio Room, when, with a pillow and a carpet, she can become a fighting Spaniard or a silent Indian; there is ever her wit and her originality. We shall always associate her with delight and laughter—her delight in books, and the quiet laughter of one who dreams of mirth.

Debating Club, '28; Glee Club, '28, '29, '30; Dramatic Association, '29, '30; Clavian Club (charter member), '29, '30; Class Entertainment Committee, '30; Class Treasurer, '30; Class Plays, '28, '29, '30; Tower Board, '29.

SALLY WREN O'BYRNE, E. de M.

Convents of the Sacred Heart, Manhattanville and Noroton

THERE were many good fairies at Sally's christening, and they gave her the gift of laughter and a zest which has contributed much to the success she has won not only in studies but also in athletics. They gave her the ability to meet triumph and disaster alike with the same gay courage, and the innate sportsmanship which makes her "Past Pluperfect Prestissimo Player of the Game."

Classical Club, '28, '29, '30; Glee Club, '27; Dramatic Club, '27, '28, '29, '30; Thumb Tack Club, '29; Le Cercle Français, '30; Class Entertainment Committee; Essay, '30, Editor in Chief, '30; Tower Board, '29; Athletic Association, '27, '28, '29, Secretary, '29; Varsity Hockey, '27, '28, '29, '30; Varsity Basketball, '28, '29, '30; Class Basketball, '27, '28; French Play, '27, '29; Greek Play, '28, '29; Class Play, '27, '28, '29, '30; Winner of Gold Hockey Ball, '30.

MARY A. O'NEILL, E. de M.

Convent of the Sacred Heart, Sault-au-Recollet

AN ability to make friends in a moment and to keep them always, is the outstanding characteristic of "Mary-O." Her spirit and her sportsmanship have made her part of every college activity, but it is her unselfishness and her willingness to help that will long be remembered by Seniors and Freshmen alike. This bright, cheerful person will remain with us in the characteristic name she leaves behind . . . "Mary-O."

Debating Club, '30; Glee Club, '29, '30; Dramatic Club, '29, '30; Thumb Tack Club, '29, '30; Class Entertainment Committee, '30.

ELISE POWER, E. de M.

Convent of the Sacred Heart, Lawrence Avenue, Detroit

HER delightful French, her characterization of Rabbit who plays with Christopher Robin, her excellent debating are all well known by the College. And when you add to this a friendliness that prompts her to read aloud to you, when that is all in the world you desire, and a frivolity that tempts you to leave all things and depart Gothamwards, then you know the essence of Elise, most charming of friends.

Missionary Association, Secretary, '30; Debating Club, '27, '28, '29, '30; Programme Committee, '29; Corresponding Secretary, Treasurer, '30; Public Debate, '29, '30; Glee Club, '27, '28; Dramatic Club, '30; Spanish, '30; Tower Board, '29; French Play, '27, '29; Spanish Play, '29; Class Play, '28, '29.

SABINA M. ROBINSON, E. de M.

Conventions of the Sacred Heart, Manhattanville and Noroton

SABINA is artistic and likewise practical; we do not imply that she is a paradox, but rather that she is someone with a personality that is essentially versatile. She always has time for a greeting and a witty observation, even when her many activities demand her attention. As President of the Thumb Tack Club, she has never neglected to notify us of the current art exhibits, attracting us by the ingenious notices she contrives with India ink and brilliant paper. We wish her the success she so well deserves.

Classical Club, '29, '30, Treasurer, '30; Dramatic Association, '27, '28; Thumb Tack Club, '27, '28, '29, '30, President, '30; Varsity Hockey, '28; Class Hockey, '27, '28, '29, '30; Manager of Tennis, '30; French Play, '29; Greek Play, '29.

KATHERINE JOSEPHINE SAYLOR, E. de M.

Conventions of the Sacred Heart, Manhattanville and Noroton

K. J., along with charm and fascination, has the clear judgment and ability to see two sides of a case that have made her an excellent Senior President. It is unusual for one with so many duties to have the time not only to be an excellent student, but an excellent athlete as well. Her powers have contributed to the success of Manhattanville's hockey and basketball. To her ready wit and entertaining conversation we owe many delightful hours. We shall remember and prize her friendship; it is hard for us to think of next year without her.

Class President, '27, '29, '30; President Student Government, '30; Classical Club, '28, '29, '30; Glee Club, '27; Dramatic Association, '29; Le Cercle Français, '30; Tea Dance Committee, '30; Banquet Committee, '29; Tower Board, '29; Class Hockey, '27, '28, '29, '30, Varsity Squad, '27, '28, '29, '30; Varsity Basketball, '28, '30; French Play, '27; Spanish Play, '29; Latin Play, '28.

MARGARET SCHOLL, E. de M.

Convent of the Sacred Heart, Maplehurst, New York City

MARGARET'S personality is best seen in her unassertive friendliness. She conceals brilliance under a quiet manner and combines sincerity with reserve. She will be missed from College bridge and tea tables, and many arguments will lack spice without her.

Le Cercle Français, '29, '30; Class Play, '27; French Play, '29; Glee Club, '27.

MARIE LOUISE SCHROEN, E. de M.

Florence, Italy

THE College knows Marie Louise as an unfailing source of wisdom, queenly, silent and serious, mistress of numerous languages, owner of a complete library on the Roman Question, and author of a translation from old French into Italian of the life of Tekakwitha, the "Lily of the Mohawks." She is a lady of delight to all who have the privilege of her intimacy.

Classical Club, '29, '30; Thumb Tack Club, '29, '30; Le Cercle Français, '30; Essay Board, '30; French Play, '29, '30; Italian Play, '30; Class Play, '30.

CATHERINE ANN SCHUMANN, E. de M.

Convent of the Sacred Heart, Maplehurst

CATHERINE is one who combines successfully a pleasurable life with the serious pursuit of knowledge. Our first impression of her was of her amiability; our lasting memory of her will be of her unfailing kindness and generosity.

Debating Club, '29, '30; Dramatic Association, '29; Le Cercle Français, '30; French Play, '29.

MARGARET SEFTON, E. de M.

Convent of the Visitation, Brooklyn

THERE is always a feeling of security in the knowledge that Margaret is in charge of any undertaking, whether it be the bringing of a play successfully before the footlights, or the managing of the "high finances" of the Tower. Her dauntless spirit and untiring effort have won for her a "letter" in several fields of sport. The College will miss her quiet efficiency.

Dramatic Club, '27, Secretary, '27, Treasurer, '27, Manager, '28; Tower, Business Manager, '29; Athletic Association Manager, '30; Varsity Hockey, '30; Squad, '27, '28, '29; Class Hockey, '27, '28, '29, '30; Class Basket-ball, '29, '30, Captain, '29; Varsity Basketball, '30; Runner-up in Golf Tournament, '29.

REGINA OGDEN SHERWOOD, E. de M.

Convent of the Sacred Heart, Noroton

THE skill with which Regina combines ability and charm has been made evident in the four tea-dances that she has helped to make extremely successful and in the many advertisements which she obtained for last year's Tower. She is ever well-poised, cheerful and good-humoured, and with these we can think of no better preparation to meet the world.

Debating Club, '27, '28, '29, '30; Dramatic Club, '29, '30; Bridge Committee, '29; Tea Dance Committee, '27, '28, '29, '30; Tower, Advertising Manager, '29; Class Basketball, '27, '28, '29, '30; Class Play, '27, '28, '29; Glee Club, '27.

ADELAIDE STEPHENS, E. de M.

Convent of the Sacred Heart, Madison Avenue, New York City

ALL, perhaps, do not know of Adelaide's remarkable aptitude for mathematics, but we all know her queenly charm. We have admired her ever since we were lowly Freshmen; she gave us then the sympathy and gay encouragement that she has continued to give us during all our college years.

Secretary of the Clavian Club, '29, '30.

MARY CARMEL SULLIVAN

Convent of the Sacred Heart, Elmhurst

WHEN there is cheering on the side-lines at hockey and basketball, the college will miss Mary. And we shall miss her inimitable discussions, whether they be concerning the philosophy of "The Poet and the Lunatic," or the latest development in week-end romances. One does not want to think of hours, stolen from study, without her, or of afternoons around the toaster, when she is not there to ask for cinnamon.

Dramatic Club, '30; Thumb Tack Club, '30; Clavian Club, '30; Sewing, '29.

LENORE WADE, E. de M.

Convents of the Sacred Heart, Manhattanville and Noroton

LENORE reminds one of childhood and of fairy tales. She is a lover of mysteries and happy endings; she dreams and plans. Like the godmother in a fairy-tale, she has worked wonders . . . for she has brought the sun, at stray, dark moments; she has been a friend, literally, to hundreds; she has won our sincere love and our regretful good-byes.

Orchestra, '27, '28, '29, '30; Dramatic Association, '27, '28, '29, '30; Thumb Tack Club, '30; Clavian Club, '29, '30; Spanish Club, '30; Choir, '27, '28, '29, '30; Spanish Play, '29.

BEATRICE HOWARD WARD, E. de M.

Conventions of the Sacred Heart, Manhattanville and Noroton

BEA hides her brilliance under a mask of demureness. She is one of those enviable people who can still believe in fairies, and who has in her eyes the dreams of a poet. She brings to hockey and basketball the same intelligence which she devotes to the study of Ulysses' wanderings. And it will be very hard for anyone to take the place "Christopher Robin" has made in our hearts.

Classical Club, '29, '30, President, '30; Dramatic Club, '30; Thumb Tack Club, '30; Spanish Club, '30; Essay Board, '30; Tower Board, '29; Athletic Association, '29; Varsity Hockey, '28, '29, '30; Class Hockey, '27, '28, '29, '30; Varsity Basketball, '27, '28, '29, '30, Captain, '30; Class Basketball, '27, '28; French Play, '28; Greek Play, '28, '29; Class Play, '27, '28, '29; Winner of Gold Basketball, '30.

ANNE WILEY, E. de M.

Academy of the Holy Name, Albany

ANNE is at all times calm; her even temper reveals essential good nature. She looks demure, so that we wonder at the hidden fires. She is a familiar figure to Manhattanville, catering to the "inner woman" at the bazaar, and begging for "stampies" for Mother Spies' protegées.

Spanish Club, '30.

JUNIOR CLASS

RUTH HASSETT
President

ELLEN WALSH
Vice-President

JUNIOR CLASS SONG

To the class of '31
We will pledge our loyalty,
And our friendships here begun,
Ever strong and true will be.
With the sheaves that we have won,
We have found it greater still,
To have the spirit last
That holds us fast
To you, Manhattanville.

MARY MATT DWYER, '31
ALICE DWYER, '31

MAGAZINE

MARGARET KEARNEY
President

EMILY JANE QUIRK
Vice-President

SOPHOMORE CLASS SONG

Plumes that dip, a stirrup cup,
A new road winding far,
'32 with courage high,
A faith to preserve, not mar.
Unconquered ever, they will ride
With a challenge for all the rest,
To pounding hoofs, and a stinging wind
And victory to end the quest.

MARGARET TWIGG, '32

FRESHMAN CLASS

SARA BENOIST
President

CATHERINE MIDGLEY
Vice-President

FRESHMAN CLASS SONG

As class of thirty-three
Our motto e'er will be
Love and fidelity
To thee, Manhattanville
To thee, love and fidelity.
When student days are o'er
Our song will echo still
Love and fidelity
To thee, Manhattanville
To thee, love and fidelity.

ALICE W. JONES, '33

EDITORIAL STAFF OF THE TOWER

Activities

THE MISSIONARY ASSOCIATION

OFFICERS

SINCE its foundation in 1921, the Missionary Association has occupied a position of ever-increasing importance among the interests of the college. This year the regular catechism classes at Saint Anne's and at the Barat Settlement House were carried on with the usual zeal.

At Christmas the society helped the Christ Child Association by answering a number of letters that poor children had written, asking for toys from the "Christ Child." Many of these letters were most appealing and the response brought to these little ones a tangible possession of the wonderland of their dreams.

Thanks to the Missionary Society a number of interesting lectures were given to the College. Father McDonell came to beg us to increase

our devotion to the Propagation of the Faith; as he had just returned from a tour of the mission fields of this society he was able to tell very graphically of the wonderful work that the missionaries are doing for Christ.

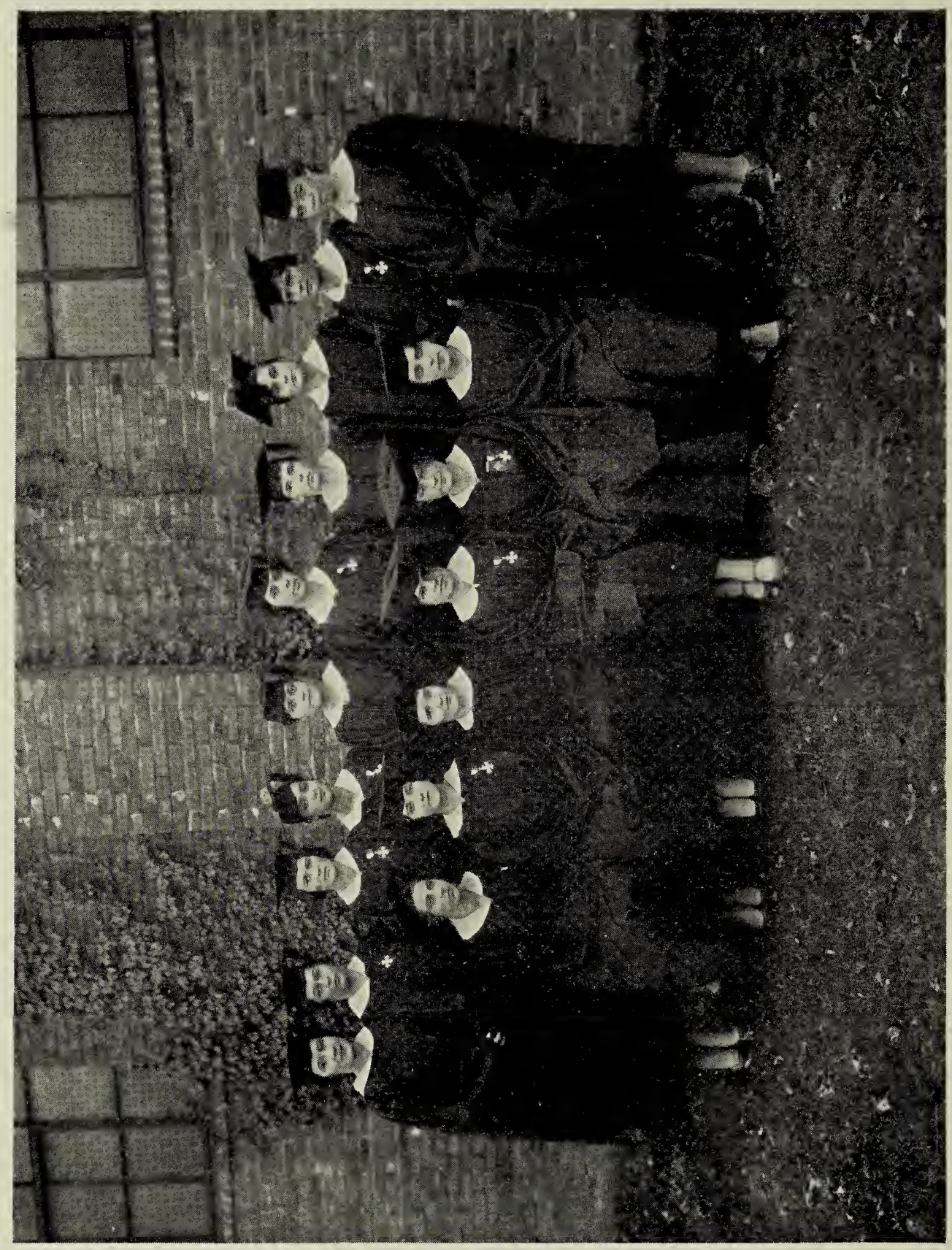
Archbishop Nicolas, the primate of Serbia, spoke to us on what the Catholic Church had done for his country. Before the incorporation of Montenegro into Serbia His Grace had been the Archbishop of that small but interesting country, and he told us many stories of his flock.

During November a tea was given under the auspices of the Society, preceded by an Indian-Javanese exhibit well calculated to arouse the interest of the college in the foreign field. Students attired in the native costumes of different Oriental peoples mingled with those who went from table to table examining the curios which Mrs. Benziger had kindly lent for the exhibition. The tea itself was served in Japanese style, the guests being waited upon by students in Japanese costume.

Shortly after Christmas, Bishop Benziger gave the college a brief talk upon Quilon, India, where he has dwelt as a missionary for forty years. His Lordship told us of the appallingly small number of Catholics in the tremendous population of that country, and begged our prayers to aid the missionaries in the almost superhuman work of converting these heathen people to the Catholic Faith. Another, but informal talk was given earlier in the year by a young Jesuit from St. Louis, Mr. John Morrison, who was one of a party of six missionaries on their way to Patna.

The annual bridge party, given on the twenty-fifth of February, was a splendid success. It is a matter a pride with the whole college to make it successful, since it is given for Reverend Mother's charities. It was held in the Assembly Hall, and after the bridge there was a costume parade. A Chinese mandarin glided down the length of the hall, followed at intervals by representatives of many other countries; the finale was a Mexican dance by Renée Gonzales Salas.

At the monthly meeting of the Missionary Society, financial report is given. Often appeals or letters of thanks for contributions are read. Students speak informally upon the experiences they have met in the missionary work. Besides the major activities, there are numerous smaller ones that add greatly to the spirit of zeal which has made the Manhattanville Missionary Society a very important factor in our college life.



LE CERCLE FRANCAIS

DANS le cours de cette dernière année, Le Cercle Français s'est augmenté; il est devenu, surtout, plus français, grâce à plusieurs de ses membres qui avaient acquis en Europe une vraie connaissance de la langue.

Les séances de Mardi et de Jeudi n'ont pas manqué d'animation et d'intérêt. Tout y a été discuté: littérature, politique, philosophie, évènements quotidiens et même les modes féminines. Parfois, ces discussions ont été alimentées par les conférences qui nous ont été données par M. L'Abbé Lugan sur Francis Jammes et M. le Vicomte de Mauduit sur l'Impératrice Eugénie.

Le théâtre a fourni au Cercle une occasion de plus pour faire connaître, au reste du Collège, les beautés de la langue française. Fidèles aux traditions de leurs devancières qui ont mis sur la scène, avec succès: Le Cid, Les Femmes Savantes, L'Avare aussi bien que La Fille de Roland et la Légende de Sainte Geneviève, les membres du Cercle actuel ont représenté Gringoire, de Th. de Banville. Le rôle de Gringoire fut interprêté absolument à la française par Marie Louise Schroen; celui de Louis XI par Barbara Bagot; la délicieuse Mary McCloskey prit, au dernier moment, le rôle de Loyse et s'en est acquitté avec un réel charme et une délicatesse vraiment exquise. Dans l'autre pièce: "Les Précieuses de Genève" Sally O'Byrne et Elise Power, comme femmes ultra-modernes, et Beatrice Retana, dans le rôle d'un parfait diplomate, nous ont donné une heure de fou rire.

A la fin du semestre, le Cercle a eu l'honneur de parler devant la Révérende Mère Vicaire et la faculté du Collège. Les conférencières ont choisi des sujets aussi divers qu'intéressants: la poésie chinoise comme la poésie américaine; la littérature française, le théâtre moderne et l'Histoire, ont tous reçu un hommage court mais brillant.

THE ESSAY

THE Essay, founded in 1923, by Mother Brownson, is the literary publication of the College. It is interesting to note that many of the past editors have pursued higher studies. Alice Mulholland studied English at Oxford, and Margaret Williams at Boston College. Both were members of the first Essay board. Columbia has given several Master's degrees to former editors of the Essay: to Basile Anglin, '25, Elizabeth Delehanty, '27, and Mary Burke, '28. Katherine Sullivan, '26, won her Master's degree at the University of Pennsylvania. Gertrude Keefe, '27, and Mary Ruth Keefe, '28, continued their studies at Brown University, and Gertrude Skelly, '28, is at Columbia. The Essay this year has for Editor-in-Chief Sally Wren O'Byrne, and her assistants are Betty Hoppe, Mary Imelda Maher, Mary McCloskey, Helen McGrath, Marie Louise Schroen, and Beatrice Ward. Mercedes de Arango is Business Manager.

DEBATING CLUB

THE Debating Club began its fourth year auspiciously. During the past three years it has carried out well its purpose, "the betterment of public speaking." This year the Club obtained the valuable aid of Mr. Holmes Clare, who gives instruction in debating and in Parliamentary procedure.

During the year a slight change was made in the Constitution. The system of choosing speakers for the public debate was altered: twenty members were nominated, ten by the Program Committee and ten from the Floor, to take part in "try-outs" for the debate. A wide choice in subjects was given and a preparation of five minutes was allowed. Mother Green, Mother Coakley, and Mr. Clare acted as judges.

The First Public Debate was held on December 16, 1929; the subject was, Resolved: that the government of the United States is essentially different now from what it was in the beginning. The affirmative was upheld by Helen McGrath, Margaret Martin, and Mary Matt Dwyer, the negative, by Kathleen Conneen, Elise Power, and Anne Kliegl; the negative rebuttal was given by Elise Power, the affirmative by Helen McGrath. The judges were Mother Tenney, Miss Elsa Becker, and Miss Katherine McCloskey, '29; the decision was unanimous in favor of the affirmative.

The Program of the year follows:

October 14: Resolved: that the United States should never guarantee nor protect the investments or properties of its citizens in foreign countries, except in time of war.

Affirmative	*Negative*
Elise Power	Kathleen Conneen
Regina Lamb	Barbara Duprey

Rebuttals were given by Elise Power, Kathleen Conneen.
Decision in favor of the affirmative.

October 28: Resolved: that the Baumes Law be abolished.

Affirmative	*Negative*
Mary Matt Dwyer	Margaret Martin
Alice Dwyer	Nonie McGrath

Rebuttals: Mary Matt Dwyer, Margaret Martin.
Decision in favor of the negative, 24-8.

November 18: Resolved: that the jury system should be abolished.

Affirmative	*Negative*
Anne Kliegl	Mary McCloskey
Elizabeth Lavens	Regina Lamb

Rebuttals: Anne Kliegl, Mary McCloskey.
Decision in favor of the negative, 12-8.

December 8: Resolved: that the declaration of war shall be by a direct vote of the people, except in case of rebellion.

Affirmative	*Negative*
Mary Imelda Maher	Rita Davis
Elizabeth Hoppe	Regina Sherwood

Rebuttals: Mary Imelda Maher, Rita Davis.
Decision in favor of the negative, 12-9.

December 16: Public Debate.

February 10: Resolved: that long skirts are better than short skirts.

Affirmative	*Negative*
Mary Midgley	Elise Conley
Catherine Schumann	Mary O'Neill

Rebuttals: Mary Midgley, Elise Conley.

Decision in favor of the affirmative, 12-11.

February 24: "Try-outs."

March 3: "Try-outs."

March 18: Impromptu Debates:

1. Resolved: that the new system of bells at Manhattanville is necessary.

Affirmative	*Negative*
Elizabeth Murray	Arista O'Regan

2. Resolved: that Manhattanville should have a college newspaper.

Affirmative	*Negative*
Eileen McSweeny	Nellie Runnells

3. Resolved: that a literary club be established at Manhattanville.

Affirmative	*Negative*
Frances Potter	Claire Griffin

March 25: Resolved: that the Book of the Month Clubs are a beneficial influence on the reading public.

Affirmative	*Negative*
Mary Imelda Maher	Alice Dwyer
Elizabeth Lavens	Nancy Grenell

Rebuttals: Elizabeth Lavens, Alice Dwyer.

Decision in favor of the negative, 16-7.

March 10: Resolved: that stage scenery be abolished.

Affirmative	*Negative*
Elizabeth Hoppe	Nonie McGrath
Barbara Duprey	Hilda Lucey

Rebuttals: Elizabeth Hoppe, Nonie McGrath.

Decision in favor of the affirmative, 12-5.

Those chosen as a result of the try-outs to take part in the Public Debate are, Rita Davis, Alice Dwyer, Margaret Martin, Mary Imelda Maher, Betty Hoppe and Elizabeth Lavens; with Mary Matt Dwyer and Mary Curley as alternates.

THE CLASSICAL CLUB

ALTHOUGH the Classical Club is informal in its government, it is serious in its purpose—the promotion of an active interest in the classics. Each person wishing for admission must produce some literary work dealing with a classical subject. If the candidate's composition is worthy, the members signify their approbation by putting up their thumbs. This year the voting was unanimous in favor of the candidates. Lyrical translations of the harmonious poems of Catullus; Xenophon's ride in the subway; the modernized correspondence of Cicero and Terentia; a dream concerning Caesar and his legions, each, in turn, proved that the producers had a real appreciation of classical values.

The meetings are alternately business and social meetings. Originality of thought, originality of expression, originality that is not bizarre, these are the spontaneous gifts that make them delightful. The president, Beatrice Ward, conducts the meetings in approved classical style.

This year, under the auspices of the Club, Professor McCrea of Columbia gave a delightful lecture on Vergil.

The open meeting of the Club was a vaudeville show as the ancients would have had it. Roman practicality combined with Grecian artistry gave the college the unique presentation of the year, at which Mother Edmands was welcomed as a guest of honor.

CLAVIAN CLUB

THE Clavian Club set for itself and has achieved a high standard. Since its foundation in 1928 its membership has almost doubled and the enthusiastic interest with which it was first heralded has not abated. The required work consists of a report of the very interesting lectures given to the Club once a month by Mother Spies, and some accompanying assigned Mathematical research work. Some of the lectures were, "Clavius, the Founder," "Einstein and the Fourth Dimension, A Brief Survey," "Mathematics in the United States," "Non-Euclidean Geometry," "The Bernouilli Family of Mathematicians," and "Animals Doing Mathematics."

For the May meeting of the Club, the last of the semester, there is scheduled "A Relativity Drama" to be given by the Charter members.

The Officers of the Club for the year 1929-30 are Anne Kliegl, President, and Adelaide Stephens, Secretary.

EL CLUB ESPAÑOL

¿La Historia Del Club?

UNA leyenda oriental nos cuenta que una vez, el sol enamorado de la belleza de la tierra, la besó y que de ese beso, naciò el clavel. Proporcion guardada entre una leyenda y una historia, entre la ficcion y lo real, diré que nuestro Club tambien surgió espontaneo bajo la accion del amor, de la admiracion y del entusiasmo de las estudiantes por el Español.

¿Sus Actividades?

Hay más de interno que de externo . . . Sin embargo hemos exteriorizado nuestro amor al Español en varias circunstancias: La Nena Belmonte, hija de la Marquesa de Belmonte, nos diò una preciosa conferencia sobre Alfonso XIII. La aplaudimos; porque se lo mereciò. Estoy segura de que no olvidaremos aquella linda fiesta "Flores de España" en cuya primera parte Betty Hoppe caracterizò primorosamente al Caballero de la Triste Figura, cuando sentado en un tronco de arbol escribiò su famosa carta a Dulcinea. La graciosisima Leonor Wade nos hizo reir mucho representando al famoso Sancho Panza. Alice Dwyer estuvo perfectamente en su papel de ventero y Muriel McCann, aquel travieso arriero que peleò con esa agilidad que le ha dado un puesto preeminente en nuestro team, tambien desempeñó muy bien su papel. Y . . .

Cantaba la fuente y tambien la guitarra, el alma del público se hermanò con el espiritu Español que emanaba del patio Andaluz, lindo como un ensueño. Allí las flores y "Las Españolas" se disputaban el premio de belleza. Doce, catorce, qué sé yo cuántas Andaluzas lucían sus mantones de vivos colores y llevaban con gracia la clásica peina y mantilla. Bailaron, Renée, Beatriz, Elena, Elisa y Rita. Qué bien lo hicieron!

K J de encarnado con mantilla negra, Evelyn toda de encaje blanco y Regina con su manton floreado, formaban un cuadro de un ambiente tan Español que seguramente el mismo Goya lo hubiera firmado.

En preparación tenemos otra fiesta, pero sh, sh, sh, no descubramos secretos—Habrá cuadros, cantos y quizás, quizás cintas cinematográficas.

IL CIRCOLO ITALIANO

NEL mille novecento ventinove è stato iniziato il circolo italiano, il quale benchè ancora piccolo ha già dato prova di un grand'amore per tutto quel che riguarda l'Italia.

La letteratura e gli avvenimenti quotidiani hanno alimentato numerose discussioni di massimo interesse, cosicchè le reunioni sono riuscite alle volte assai vivaci.

Nel mese di febbraio le classi d'italiano presentarono due scene della Divina Commedia. Una tolta dal primo e secondo Canto del Purgatorio dove Dante incontra il suo amico Casella, e l'altra dall'ultimo Canto del Paradiso nel quale San Bernardo inalza la sua sublime preghiera alla Vergine Madre.

I personaggi furono artisticamente interpretati, e la scena del Paradiso riprodusse l'effetto d'un antico quadro a fondo oro del tempo di Dante. Circondata da un mare di luce la Madonna pareva in realtá una visione.

Personaggi

Prima Scena

Dante ..... Marie Louise Schroen
Virgilio ..... Mercedes de Arango
Casella ..... Mary Bryant
Catone ..... Anne Emilie Schmidt

Un Angelo e degli Spiriti

Seconda Scena

La Madonna ..... Mary Imelda Maher
San Bernardo ..... Beatriz Retana
San Gabriele ..... Helen Connolly
Beatrice ..... Helena Hidalgo

Nella prima scena la voce delicata e dolce di Casella ha destato vivissimi applausi. Il coro degli spiriti nella stessa scena e l'Ave Maria alla conclusione dello spettacolo sono anche riusciti graditissimi.

THE GLEE CLUB

THE membership of the Glee Club has greatly increased this year and we sincerely hope that the interest in its activities will continue. In September, 1929, Marie Humphreys was elected President; Alice K. Storrs, Junior Representative; Helen Marie Haubold, Sophomore Representative; and Catherine Midgley, Freshman Representative. At the request of the president, a member from each class was chosen to form a selection-committee whose work it is to choose the music for informal events and weekly meetings. On October 12th the Club entertained the College with a number of patriotic songs. On November 14th, last year's success, "Trial by Jury," was repeated. The applause was so great and the fame thereof spread so far that the president was requested to give the Operetta for the Catholic Girls' Club. This is to be our first public appearance. Before the Christmas holidays the Glee Club serenaded the Faculty and Students with carols. The cloaks, lanterns, and bells gave this little performance, which took place in the courtyard, a real medieval touch.

The Glee Club wishes to express its gratitude to Mother McCarthy, to the Director, Madame Rabke, to the president, Marie Humphreys, and to the accompanist, Dora Guerrieri, for their untiring efforts in making its undertakings successful.

DRAMATIC ASSOCIATION

OFFICERS

WHEN the Dramatic Association invited the College to its first presentation of the year, and the bulletin-board was decorated with a poster introducing "Wurzel Flummery," the rationality of the Footlight Club was seriously doubted. The rationality of the entire college might also have been debated, if consequent attempts at pronunciation had been heard.

The Club was reinstated, however, on the evening of the presentation, when Wurzey Flummery appeared to claim his rightful honors; for in spite of his name, Wurzel proved to be "a perfectly charming fellow,"

who won the affection of his audience. Wurzel explained himself with the help of the following:

Robert Crawshaw, M.P. ..... Margaret Bannin
Mrs. Crawshaw ..... Elise Power
Viola Crawshaw ..... Mary McCloskey
Richard Meriton, M.P. ..... Helen McGrath
Denis Clifton ..... Margaret Martin

Although, as we go to press, "The Ivory Door" has not yet opened to enchant us, we have the promise of it in the future. We are delighted at the prospect, especially since we know the cast and its capabilities:

Jester (prologue) ..... Christina Kreag
King Hilary ..... Mary Curley
Prince Perivale ..... Mary McCloskey
King Perivale ..... Margaret Martin
Brand (his body servant) ..... Barbara Bagot
Anna ..... Elise Power
Thora ..... Helene Hidalgo
The Chancellor ..... Eileen Brown
Jessica ..... Evelyn Walker
Anton ..... Rita O'Shea
Old Beppo ..... Eleanor Furay
Simeon ..... Polly Foote
Count Rollo ..... Regina Sherwood
The Mummer ..... Jeanette Murphy
Titus ..... Soldiers of the Guard
Carlo ..... Janice Griffin and Louisa Popham
Bruno, Captain of the Guard ..... Alice Dwyer
Princess Lilia ..... Mary Imelda Maher
Mob and Attendants

Several other plays have been presented this year, but not under the auspices of this Club. Fuller mention is given to them elsewhere.

THUMB TACK CLUB

THE Thumb Tack Club is the art division of the Dramatic Association. Having among its members many artists and many interested in art, it has had opportunity to enjoy illustrated lectures, given by Mother Woollett, to sponsor art exhibits, and to meet some of the prominent painters of the day.

The most interesting of its meetings was that at which the Club met Mrs. Rosamund Smith Bouvé, Vice-President of the Women's Painters and Sculptors Club, at tea in the Studio, where several of her paintings were exhibited. The Club, nevertheless, has not neglected its fundamental work: its assistance in the construction of stage scenery has been unfailing and enthusiastic.

This year we have initiated a contest among the students of the Academies for the best original poster on the subject, "See America First." It may be in any three colors. A prize of ten dollars is offered.

CLASS ENTERTAINMENTS

IT has always been a custom for each class to entertain the Freshman Class during the first month of the college year, so that the newcomers may soon become acquainted with their fellow-students. The Seniors, with traditional dignity, were the first to assume the role of hostesses and officially welcomed the Freshmen to the College with a Baby-party. "The children" were reminded that although they were recognized socially, they were still young and must never forget the reverence due to their elders.

The Skeleton Dance given by the Juniors was a gruesome warning of the pitfalls awaiting the unwary feet of the lazy. The shades of bygone students showed us the horrible torture inflicted upon the miscreants. They had to spend eternity studying Livy! Skeleton refreshments were served, and soon we all decided to become skeletons and join the dance.

The Juniors brought solace to Freshmen hearts with quantities of English muffins and chocolate, at a tea which ended the horrors of Freshman week.

The Sophomore Class "buried the hatchet"—and gave a Bridge in honor of their former unfortunate antagonists. Peace was made to such an extent that the prize was won by a Freshman.

In return for the courtesies extended by the other classes, the Freshmen entertained the College with a charming Musical Revue. This was the first exhibition of the varied talents of this new class. The songs, dances and sketches were extremely clever; we must comment especially upon the detective story written by a member of the class.

Entertainments in celebration of Hallowe'en and St. Valentine's Day were given by the Senior and Junior classes respectively. The Seniors at first endeavoured to terrify us with ghosts, witches and toothless Jack O' Lanterns, but later, taking compassion on our weakness, they sustained us with cider and pop-corn.

The Junior Class entertained the College at dinner; the dining-room was decorated with the traditional hearts and streamers of red and white. After dinner there was dancing in the radio room and this was interrupted by a novel distribution of Valentines, which fell in showers from the ceiling.

Athletics

ATHLETIC ASSOCIATION

OFFICERS

HOCKEY

THE game with Hunter College last fall brought to a close Manhattanville's seventh undefeated hockey season. Perhaps the greatest Varsity triumph was the selection of some of its players, after several tryouts at Prospect Park, for the All-New York Hockey Squad. Betty Sherwood won a position on the first team, and Ruth Hassett, Rita O'Shea and Beatrice Ward on the second. After the hockey tournament at Scarsdale, Betty Sherwood was chosen as fullback for the All-Northeastern Hockey Team.

At the annual banquet letters were awarded to the Varsity line-up, as given below, and also to Janet Von Brecht, substitute. At the banquet there were also awarded gold hockey balls to the Seniors who had been members of the Varsity team for four years, Muriel McCann and Sally O'Byrne.

VARSITY HOCKEY SQUAD

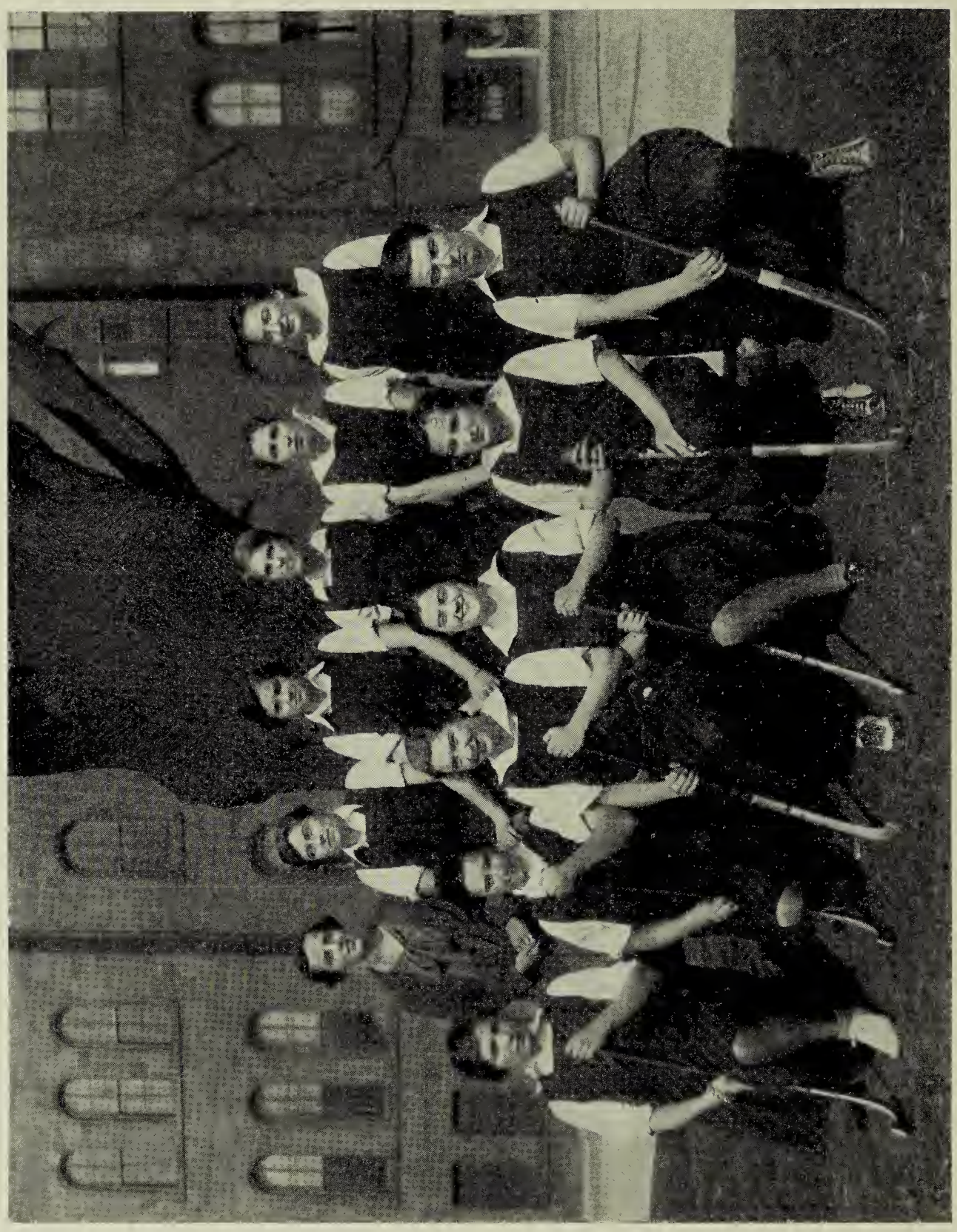
The games played and the regular Varsity line-up are as follows:

Westchester Club of Fairchester vs. Manhattanville 2-10
Knickerbocker Club vs. Manhattanville 4-10
Adelphi vs. Manhattanville 0-14
Hunter vs. Manhattanville 1-8

The line-up:

Right Wing . . . . . Beatrice Ward
Right Inside . . . . . Sally O'Byrne (Captain)
Center Forward . . . . . Rita O'Shea
Left Inside . . . . . Anne Schmidt
Left Wing . . . . . Muriel McCann
Hight Half . . . . . Ruth Hassett
Center Half . . . . . Genevieve Brislin
Left Half . . . . . Betty Hoppe
Right Fullback . . . . . Margaret Sefton
Left Fullback . . . . . Betty Sherwood
Goal . . . . . Anne Grogan

The substitutes: Nonie McGrath, Janet Von Brecht, Eloise McElroy and Anne Edelen.



THE VARSITY HOCKEY SQUAD

BASKETBALL

The regular Varsity line-up was practically the same as last year.

Right Forward ..... Sally O'Byrne
Left Forward ..... Betty Sherwood
Center .....Betty Hoppe, Margaret Sefton
Side Center .....Beatrice Ward (Captain)
Right Guard ..... Geraldine Treacy
Left Guard .....K. J. Saylor

The Substitutes: Mary K. O'Connor, Anne Edelen and Catherine Midgley.

VARSITY BASKETBALL SCHEDULE

Several new opponents were added to this year's basketball schedule, yet with the exception of one game the season was most successful. The record follows:

January 25, Adelphi vs. Manhattanville 25-70
January 29, Hunter vs. Manhattanville 15-60
February 15, St. Joseph's College vs. Manhattanville 10-52
February 19, Adelphi vs. Manhattanville ..... no game
March 8, Hunter vs. Manhattanville 21-42
March 15, Savage School vs. Manhattanville 34-25
March 22, St. Joseph's College vs. Manhattanville 56-23

CLASS BASKETBALL

The Freshmen team this year won the cup given at the end of the Class Basketball tournament. The scores were:

Senior-Freshmen, won by Freshmen 36-22
Sophomore-Junior, won by Sophomore 42-30
Sophomore-Senior, won by Sophomore 33-27
Senior-Junior, won by Senior 31-33
Sophomore-Freshmen, won by Freshmen 21-10

THE NEW GYMNASIUM

MANHATTANVILLE, since its earliest days, has had high hopes and valiant dreams of erecting a gymnasium that would challenge the best in the country. The first students of the College visualized their grandchildren using "the new gym." The present students thought their children would perhaps see its completion. But those old hopes are come to an abrupt and happy fulfillment, and the dreams verge upon a great reality, for on January twenty-second the college learned that it had received the gift of a gymnasium from Mother Benziger's family in memory of her parents, Louis and Louise Benziger. Already keen eyes and constructive minds are casting about for an appropriate site, and many months will not pass before we hear the sound of hammers ringing on stone. We can only say that this great generosity finds the college the bearer of a lasting debt of gratitude that can never be fully paid.

SENIOR HOCKEY TEAM

AUDREY WHITE

BETTY SHERWOOD

Northeast Sectional Hockey Team

JUNIOR HOCKEY

SOPHOMORE HOCKEY

FRESHMAN HOCKEY

SENIOR BASKETBALL

JUNIOR BASKETBALL

SOPHOMORE BASKETBALL

FRESHMAN HOCKEY

EVENTS

OF THE

YEAR

EVENTS OF THE YEAR

April 8, 1929. A most outstanding event with which to open our calendar of Manhattanville activities is our return to college from the Easter holidays.

April 11. We had a lecture on "Personalities of Modern Italy" by Dr. Starkey, Professor of Romance Languages in the University of Dublin. It was a portrayal of the figures who are helping to lead Italy back into the pageant of Europe.

April 18. The Athletic Banquet was held at the close of the basketball season. The Sophomore Class received the cup, having won it by three successive victories in the inter-class matches.

April 26. Very Reverend Mother General's congé. In the morning Dr. Theodore Maynard returned to us for the short period of a lecture on poetry. In the afternoon the Seniors planted their class tree, and it is well to note here that theirs is the only survivor of the ten class trees planted since the beginning of the college. After this ceremony inter-class games were played and in the evening two French plays were given, "Gringoire" and "Les Précieuses de Genève."

May 8. Miss Margaret Keyes gave a charming song recital to the college. She was accompanied by Miss Katherine McCloskey, of the class of 1929.

May 9. The Glee Club presented Gilbert and Sullivan's "Trial by Jury" with Elizabeth Krim as the plaintiff and Barbara Bagot as the defendant. It brought down the house.

May 11. The annual Manhattanville tea-dance was given at Sherry's under the auspices of the Alumnae Association.

May 15. Miss Belmonte gave a lecture in Spanish to the Spanish classes on the reigning king of Spain, Alfonso XIII.

May 21. Father Assmuth, S.J., gave us a lecture on "The Termites and their Ways," which he made very amusing and full of interest.

May 23. The Sophomore Class gave some scenes from Alice in Wonderland, with Alice Emery as the credulous Alice, Christina Kreag as the Mad Hatter, Alice McLoughlin as the March Hare, Elizabeth Sheedy as the long-suffering Dormouse, and Alice Dwyer as the Queen, and others in the class as the other odd creations of Lewis Carroll.

May 24. The college entertained the children from the Barat Settlement.

May 31. The feast of Corpus Christi and the beautiful procession of the Blessed Sacrament that is made yearly through the grounds.

June 7. The Freshman Class entertained the Seniors at their annual picnic. Elections for class officers were also held on this day.

June 9. Baccalaureate Sunday. The sermon was given in the chapel by Reverend Father Higgins O.S.F.C. Immediately after the Seniors and Sophomores carried the daisy chain around the grounds.

June 10. Class and Alumnae Day. In the morning the Alumnae meeting was held, in the afternoon the Seniors gave their class play, "Quality Street." After dinner the class will and prophecy were read, the Sopohomore serenades followed, and the evening closed with fireworks.

June 12. Commencement Day. Once more we had the honor of Cardinal Hayes' presence and the pleasure of hearing him speak. The Honorable Thomas F. Woodlock addressed the graduates, and the Reverend Father Wynne, S.J., presented them for degrees.

September 17. The re-opening of college for the fall semester; this was marked by the usual greeting of old friends and the finding of new ones.

September 24. Mass of the Holy Ghost; sermon by Reverend Father McCarthy of Halifax, Nova Scotia.

September 27. The formal opening of the social season; the Seniors entertained the Freshmen at a Mother Goose party.

October 2. The Junior Class entertained their new sister class and the college.

Octobers 8, 9, 10. Memorable days for the Freshmen, when they were taught the hard cruel ways of college in Freshman Week. The Junior tea, on the tenth, revived their health and spirits.

October 11. Mr. and Mrs. Boland of London, England, lectured on the Catholic Truth Society and its activities.

October 13. A course in Appreciation of Music was begun under the direction of Mr. Edmund Holden.

October 15. L'Abbé Lugan gave us a lecture in French on Francis Jammes, the Catholic Virgil.

October 22. The Right Reverend Archbishop of Serbia gave a lecture on the Catholic Church in Europe and particularly in his own country.

October 25. A course of public lectures on the history of Sacred Art was opened this afternoon by Professor Edward Kennard Rand, of Harvard University, at the Pius X hall.

October 30. The Seniors entertained the college at an eerie Hallowe'en party with witches and ghosts, and nuts and cider and straw-covered floors.

November 1. The second in the series of lectures on Sacred Art was given by Professor Carl Young, of Yale, on the Liturgical Drama.

November 4. A Solemn Requiem was celebrated to commemorate the anniversary of Reverend Mother General's death.

November 13. Feast wishes were offered to Reverend Mother Lewis; the Glee Club sang, after which the Seniors presented a small play in the mediæval manner, written by Mary Imelda Maher, and K. J. Saylor read an address to Reverend Mother which was written by Helen McGrath.

November 14. Reverend Mother's congé, a much-welcomed holiday. In the afternoon the Missionary Association gave a delightful tea; those who served were in the costumes of the natives of the Mission Fields. In the evening we had a concert by Mr. Karl Klein.

November 19. Dr. Michels made clear to us the intricacies of the great "Wall Street Crash" in a lecture on stock values.

November 20. The Freshmen gave their annual entertainment to the college.

November 21-23. Forty Hours' Devotion, opening with Solemn High Mass of the Blessed Sacrament and closing with the same Mass and procession on Saturday morning.

November 26. The Hockey Banquet marked the end of the season for our all-conquering team—undefeated for seven years.

November 27-December 3. Thanksgiving recess.

December 3. The Vicomte de Mauduit gave us a lecture in French on "L'Impératrice Eugénie."

December 4. The Dramatic Club presented "Wurzel Flummery," a one-act comedy of much intricacy. In an excellent cast, Margaret Martin deserves special praise for her portrayal of the lawyer.

December 6. The Reverend Lawson T. Riggs gave a lecture on Rubrics, in the series of Sacred Art Lectures. Dr. Riggs is chaplain of the Catholic Club at Yale University.

December 8. The feast of the Immaculate Conception was celebrated with the reception of the Children of Mary and the traditional procession.

December 17. The Reverend Gregory Feige gave us a lecture on "Peace."

December 19. The Glee Club presented Portions of the Coventry Nativity Play, and the college offered their Christmas wishes to Reverend Mother and the Faculty.

January 6. College re-opened after the Christmas Holidays, and we found a wonderful, new radio installed in the college room, the gift of Mrs. Witherspoon.

January 17. Lecture by Ralph Adams Cram on Architecture, in the Sacred Art series.

January 22. Bishop Benziger talked to the college of his mission work in India. Later in the day we learned, with acclamations, that the long-desired gymnasium was to be at last a reality.

January 27. The College held a reception in the Reading Room to welcome Reverend Mother Moran. Many new students rejoiced at this, their first opportunity, of being presented to dear Reverend Mother Vicar, who founded our college and who follows all its doings with such loving interest, and we, who have long known and loved her, rejoiced yet more.

January 31-February 4. The long week-end which allowed a few days of recuperation from our strenuous mental labors in exams.
Second lecture by Mr. Cram, continuing his first talk on Architecture.

February 4. The Pius X School gave "The Adoration of the Magi," a repetition of their Christmas presentation of this thirteenth-century mystery play.

February 5. Mrs. Sheed, one of the most active members of the Catholic Evidence Guild, lectured, illustrating her work for the Faith in England. She also gave a practical demonstration in which she "heckled" various learned Seniors.

February 14. The Junior Class entertained the College at dinner, followed by dancing in the College Room in honor of St. Valentine's Day.
The Thumb Tack Club had an Art Exhibit in the Studio; the pictures were loaned by Mrs. Bouvé.
Lecture by Dom Sablayrolles on the subject of Liturgical Music.

February 19. The Italian Club presented several scenes from the Divine Comedy of Dante, in Italian.

February 25. The Missionary Association gave its annual bridge and tea for Manhattanville Charities. An important feature of it this year was a really beautiful costume pageant, in which the girls represented many nations and epochs.

February 28. Dom Sablayrolles gave his second lecture on Liturgical Music, which was translated by Mrs. Justine B. Ward.

March 11-15. The Retreat was given by Reverend Father Higgins, O.S.F.C.

March 14. The Reverend Father Cornelius Clifford gave a lecture at the Pius X Hall, on Sacred Literature.

March 20. The College Orchestra entertained us with a concert. The assisting artists were Mr. Leo Bartinique, baritone, and Mr. Frank Crawford Page, pianist.

March 26. The Advanced Classes in French presented, "La Merveilleuse Histoire de Bernard de Menthon," by Henri Ghéon, in French. The play was a brilliant culmination of many weeks of intensive work.

March 28. The Right Reverend Bishop Finnigan spoke to the College on his diocese of Montana.

April 1. "The Tower" goes to press today and we leave the events of Spring and Commencement Week to our able successors.

Alumnae Notes

COMMENCEMENT WEEK

EACH Commencement Week, when it is viewed in retrospect, assumes the characteristics common to Commencements, yet when it is in progress, it is always unique. It is a period of joyous anticipation, a time of haste and good humor. The days are full, there is no idle moment.

Commencement Week of 1929 began with the Baccalaureate Sermon delivered by the Reverend Father Higgins, O.S.F.C. "The fault of our day," he said, "is the idolizing of intellect to the neglect of heart. Unless they are together nothing great is done. . . . Those things we have asked you to think—think. Those things we have asked you to do—do. Begin where we have left off, then proceed like giants rejoicing to run the course. Leave us far behind. . . . To you Our Lord will say "You are the light of the world; you are the salt of the earth."

Later, those who were present at the Mass witnessed the ceremony of the daisy chain. The procession marched around the grounds. There was a pause while the Seniors bestowed the chain on the Sophomores. Then the procession marched to the statue of Our Lady around which the chain was finally placed.

Class Day was a time of glad reunion. After the Alumnae meeting, luncheon was served for the past graduates in the courtyard. In the afternoon the Senior Class presented the play, "Quality Street." Margaret Moynihan, as the heroine, was inimitable. With true Barrie naïveté she interpreted the character of the coy Phoebe.

That evening the official will of the Senior Class was read, each legacy bestowed with the approbation of the assembly. The prophecies were made with the originality that marks each achievement of the Class of 1930. When they had emerged from the Sibylline Oracle, the visitors and the college attended the serenading of the Senior Class by its sister class, the Sophomore. The closing feature of the evening was a beautiful display of fireworks.

The cup for Field Day, given for the winning of the greatest number of events, was awarded to the Freshman class. Betty Sherwood won the Tennis Cup in a well-contested game with Charlotte Conlin. The "Katherine Bagley Cup" for first place in the golf tournament was given to Audrey White. Mary Hill received the "Martha Adams Cup," presented by the votes of the college to the person who had done the most for the promotion of athletics during the year.

The joyous anticipation of the week was realized on Commencement Day. In the Assembly Hall Mr. Thomas F. Woodlock spoke on the advantages of a liberal education, as received in a Catholic college. His Eminence, Cardinal Hayes, after confering degrees, addressed the graduates, offering his congratulations and bestowing his blessing. The Academic Procession, in accordance with Manhattanville tradition, sang the Commencement Hymn on the way to the Chapel, where Benediction of the Blessed Sacrament was given.

ALUMNAE BREAKFAST

AT the Manhattanville Alumnae Breakfast, there is always an element added to the congeniality between old graduates and new. It is that unique spirit so characteristic of all the graduates of the Sacred Heart, which makes such a gathering a glorious family reunion, not a mere renewal of past acquaintance. It was under these very favorable conditions that the Manhattanville Alumnae Association held its thirty-first Annual Breakfast on Tuesday, January the fourteenth, at the Park Lane. The Alumnae of Manhattanville, Maplehurst, Madison Avenue, Rochester and other houses were present at the breakfast and the Senior class of the College also attended by the two-fold right of present students and future alumnae.

Mrs. George H. Bradford, President of the Association, opened the meeting with a charming speech of welcome. Then the toastmaster, Miss Marcella McKeon, introduced Mrs. Margaret Culkin Banning of Rochester, as the speaker of the day. Mrs. Banning, an eminent novelist and short story writer, spoke of her career. In speaking of herself, and of writers generally, she put forward her theory that all should be propagandists for some cause.

Miss Nina Maresi, who is a graduate of Manhattanville, sang two beautiful selections, the "Aria," by Adriena Lecouvreur, and Gounod's "Serenade."

After these festivities were over, Mrs. Bradford made her speech of resignation, and introduced Mrs. Edgar Treacy as the new President of the Association.

DIRECTORY

SENIORS

Mercedes de Arango ..... 1000 Park Avenue, New York City
Christine Barrett.....41 Wellington Street, Worcester, Massachusetts
Genevieve Brislin, 11901 Hillside Avenue, Richmond Hill, Long Island
Eileen Brown.....Glen Cairn Arms, Trenton, New Jersey
Mary Irene Bryant.....5348 Wayne Avenue, Chicago, Illinois
Lorraine Burns ..... 189 Claremont Avenue, New York City
*Rosmary Colihan.....141 East 95th Street, New York City
Elise Conley.....11 East 93rd Street, New York City
or Outpost Farm, Ridgefield, Connecticut
Kathleen Conneen.....38 Deering Street, Portland, Maine
Helen Connolly.....25 Greenway Street, Forest Hills, Long Island
Dorothy Crowley.....184 Passaic Avenue, Passaic, New Jersey
Frances Cunningham.....1604 University Avenue, New York City
Mary Curley.....350 Jamaicaway, Boston, Massachusetts
Marjorie Daigle.....145 East River Road, Grosse Ile, Michigan
Rita Davis.....126 East 92nd Street, New York City
Gladys de Freitas.....Thompson Ridge, New York
Julia Dillon.....Sherman Square Hotel, New York City
or King Street, Portchester, New York
Doris Doran.....221 Morris Avenue, Providence, Rhode Island
Virginia Friedrich.....2230 Andrews Avenue, New York City
Harriet Hamill.....605 Bergen Avenue, Jersey City, New Jersey
Elizabeth Hoppe ..... Grandin Lane, Cincinnati, Ohio
Marie V. D. Humphreys..248 Clinton Road, Brookline, Massachusetts
Katherine Hutchens.....801 Riverside Drive, New York City
Mary C. Keenan.....415 Park Avenue, Rochester, New York
Anne Beatrice Kliegl.....322 Central Park West, New York City
Kathryn Lillis.....147 Belmont Avenue, Jersey City, New Jersey
Mary Imelda Maher.....5001 Greenwood Avenue, Chicago, Illinois
Mary Mason.....16 Pleasant Place, Deal, New Jersey
Virginia Mathis.....631 Church Street, Boundbrook, New Jersey
Muriel McCann.....66 Hillcrest Avenue, Yonkers, New York
Mary McCloskey.....466 West 141st Street, New York City
Helen J. McGrath.....12 Sefton Drive, Edgewood, Rhode Island

Marjorie McNally.....3410 Kingsbridge Avenue, New York City
Eileen McSweeny.....132 East 36th Street, New York City
Mary Midgley.....48 Oriole Avenue, Providence, Rhode Island
Jeanette Murphy.....79 Bank Street, Attleboro, Massachusetts
*Sally Wren O'Byrne.....Crestwood Road, Fairfield, Connecticut
Mary A. O'Neill ..... 3508 Durocher Street, Montreal, P. Q.
Elise Power.....1030 Van Dyke Avenue, Detroit, Michigan
Sabina M. Robinson.....104 Engle Street, Englewood, New Jersey
Katherine Josephine Saylor,
2723 Windom Place, N.W., Washington, D. C.
Margaret Scholl.....45 Gramercy Park N., New York City
Marie Louise Schroen.....260 Convent Avenue, New York City
Katherine Schumann.....572 4th Street, Brooklyn, New York
Margaret Sefton.....444 79th Street, Brooklyn, New York
Regina Sherwood.....10 Elm Street, Long Island
Adelaide Stephens.....344 West 122nd Street, New York City
Mary Sullivan.....488 Cumberland Avenue, Portland, Maine
Lenore M. Wade.....Seabluff, West Haven, Connecticut
Beatrice Ward.....231 Perkins Street, Jamaica Plain, Massachusetts
Anne Wiley.....51 South Pine Avenue, Albany, New York

JUNIORS

Marie Boucher ..... 693 Averill Avenue, Rochester, New York
Veronica Brown.....563 West 161st Street, New York City
Dorothy Campbell .....Nunda, New York
Helen Cleary.....221 East 17th Street, New York City
Zita Cuniffe.....572 West 141st Street, New York City
Virginia Dillon.....Sherman Square Hotel, New York City
or King Street, Portchester, New York
Margaret Doran.....127 Northern Avenue, New York City
Eveylon Dunn..... 35-56 77th Street, Jackson Heights, Long Island
Alice Barry Dwyer,
70 East Manning Street, Providence, Rhode Island
Mary Matt Dwyer,
70 East Manning Street, Providence, Rhode Island

Alice Suzanne Emery.....The Island, Fredericksburg, Virginia
Mary Louise Galvin....11 Tudor Road, Chestnut Hill, Massachusetts
Jane Gormley.....3416 Garfield Street, N.W., Washington, D. C.
Katherine Hargrove.....493 West 130th Street, New York City
Ruth Hassett.....115 Congress Street, Portsmouth, New Hampshire
Lorna M. Heffernan.....194 Market Hill, Amsterdam, New York
Mildred Kearny Hill.....1810 Monument Avenue, Richmond, Virginia
Christina Kreag.....88 Rutgers Street, Rochester, New York
Esther Lang.....215 Blair Road, Galt, Ontario
Margaret McLaughlin.....178 West 180th Street, New York City
Alice McLoughlin.....294 Convent Avenue, New York City
Elinore McNamee.....326 Allen Street, Hudson, New York
Elizabeth Monahan..121 Rockaway Turnpike, Lawrence, Long Island
Rita O'Shea.....334 Bunes Street, Forest Hills Gardens, Long Island
Julie Owens.....23 Academy Avenue, Lee, Massachusetts
Beatriz Retana.....Equitable Trust Company, 37 Wall Street
Alice K. Storrs...1411 18th Avenue, East, Vancouver, British Columbia
Dorothea Tooley.....124 East 79th Street, New York City
Ellen E. Walsh.....4349 Westminster Place, St. Louis, Missouri
Ellen Wright.....119 McGowan Avenue, Houston, Texas
Loretta White.....619 West 140th Street, New York City

SOPHOMORES

Carmen de Arango.....1000 Park Avenue, New York City
Harriet Bassett.....55 Prince Street, Rochester, New York
Mary Boland.....915 West 17th Street, Oklahoma City, Oklahoma
Josephine Bremner.....603 Stratford Place, Chicago, Illinois
Mary R. Case.....854 West 180th Street, New York City
Nan Cunniffe.....572 West 141st Street, New York City
Ruth Dunn.....503 4th Street, Brooklyn, New York
Barbara J. Duprey....37 Kenwood Avenue, Worcester, Massachusetts
Mary Fitzpatrick.....588 West 152nd Street, New York City
Eleanor Furay.....172 23rd Street, Jackson Heights, New York
Elizabeth Galvin.....56 East 87th Street, New York City

Renée Gonzales Salas.....Villa de Rosas, San Angel, D. F., Mexico
Janice Griffin.....1280 Pacific Street, Brooklyn, New York
Dora Guerrieri.....Stockbridge, Massachusetts
Helen Marie Haubold.....555 Park Avenue, New York City
Ruth G. Hearns.....201 Hancock Street, Brooklyn, New York
Cecelia Hernandez.....246 Broadway, New York City
Helene Hidalgo.....706 Riverside Drive, New York City
Elizabeth Hurley.....151 Sheffield Avenue, Englewood, New York
Margaret E. Kearney.....585 Seventh Street, Brooklyn, New York
Elizabeth Krim.....13 Beechmont Street, Worcester, Massachusetts
Regina Lamb.....562 Fourth Street, Brooklyn, New York
Elizabeth McMahon Lavens. 110 South Avenue, Bradford, Pennsylvania
Alexandria Lemrow.....510 Audubon Avenue, New York City
Virginia Lemrow.....510 Audubon Avenue, New York City
Ellin D. Lenahan.....107 York Avenue, West Pittston, Pennsylvania
Catherine F. Lenahan...107 York Avenue, West Pittston, Pennsylvania
Edna Lodge.....141 West 76th Street, New York City
Hilda Lucey.....114-15 Union Turnpike, Forest Hills, Long Island
Margaret Martin.....69 West 92nd Street, New York City
Mary McDonald.....534 West 142nd Street, New York City
Nonie McGrath.....12 Sefton Drive, Edgewood, Long Island
Helen Mullins.....280 Manhattan Avenue, New York City
Dorothy O'Farrell....3545 86th Street, Jackson Heights, Long Island
Arista O'Regan.....84 Bentley Avenue, Jersey City, New Jersey
Marion Pape.....565 Le Master Street, Memphis, Tennessee
Frances Potter.....461 West 143rd Street, New York City
Emily Jane Quirk.....28 West Irving Street, Chevy Chase, Maryland
Anne Emilie Schmidt,
1532 West Erie Avenue, Philadelphia, Pennsylvania
Elizabeth Sherwood.....10 Elm Street, Great Neck, Long Island
Natalie Skelly.....353 West 34th Street, New York City
Virginia K. Sutter.....105 Floverton Street, Rochester, New York
Miriam Tooley.....124 East 79th Street, New York City
*Geraldine Treacy.....473 Oxford Road, Cedarhurst, Long Island
Margaret Twigg.....High Street, St. Albans, Vermont
Audrey Marie White..42 Nobscot Road, Newton Centre, Massachusetts

FRESHMAN

Margaret Bannin.....578 Fourth Street, Brooklyn, New York
Sara Benoist.....4931 Pershing Avenue, St. Louis, Missouri
*Genevieve Bird.....205 Center Street, Salt Lake City, Utah
Janet von Brecht.....6 Forest Ridge Street, St. Louis, Missouri
Emily Brockenbrough.....Pump House Road, Richmond, Virginia
Margaret Burke .....107 Madison Street, Wilkes-Barre, Pennsylvania
Mary Evelyn Burke.....1103 Delaware Avenue, Buffalo, New York
Consuelo Calvari.....783 Madison Avenue, New York City
Helen Collins.....17 Rorneya Avenue, Amsterdam, New York
Frances Connolly.....922 Main Street, Waltham, Massachusetts
Edith Cronin.....527 West 143rd Street, New York City
Kathryn Darcey.....Grandeur Hotel, Chicago, Illinois
Isabel Delehanty.....620 West End Avenue, New York City
Eleanor Deschenes.....151 North Main Street, St. Albans, Vermont
Katharine Doyle,
Frankfort Avenue and Disston Street, Tacony, Pennsylvania
Ruth Dunn.....503 Fourth Street, Brooklyn, New York
Anne Edelen.....112 St. John's Road, Baltimore, Maryland
Suzanne Engert.....244 Barrington Street, Rochester, New York
Helen Fagan.....50 Glenwood Avenue, Jersey City, New Jersey
Mary Virginia Foote.....1861 Mintwood Place, Washington, D. C.
Alicia Garcia.....Park Street, No. 13, Stop 42, Lanturce, Porto Rico
Nancy Grenell.....746 Balfour Road, Grosse Point, Michigan
Claire Gibson.....320 Lincoln Place, Brooklyn, New York
Claire Griffin.....1280 Pacific Street, Brooklyn, New York
Anne Grogan.....179 Church Street, Little Fall, New York
Florence Hallahan....23 Manhattan Avenue, Jersey City, New Jersey
Virginia Healy.....205 Melrose Avenue, Kenilworth, Illinois
Marion Herbert .....1920 James Street, Syracuse, New York
Cecile Higgins.....135 West 84th Street, New York City
Ruth Hinds.....714 West 181st Street, New York City
Georgia Hynes.....21 Hamilton Terrace, New York City
Marie Illyne.1658 Library Avenue, Pelham Bay Park, New York City
Alice Jones ..... 51 Van Siclen Avenue, Brooklyn, New York

Caroline Kennard . . . . . Chase Hotel, St. Louis, Missouri
Maria Legorreta . . . . . 1035 Fifth Avenue, New York City
Marjorie Mallen . . . . . 1065 Lexington Avenue, New York City
Barbara Mathis . . . . . 631 Church Street, Bound Brook, New Jersey
Lucille McAuliffe . . . . . 107 Cliff Avenue, Pelham, New York
Kathleen McCarthy . . . . 153 Ashbury Terrace, San Francisco, California
Eloise McElroy . . . . . Elmcrest, Norwalk, Connecticut
Helen Meehan . . . . . 2 East 67th Street, New York City
Catherine Midgley . . . . . 48 Oriole Avenue, New York City
Frances Moore . . . . . 41 West 85th Street, New York City
Elizabeth Murray,
Box 54, R. D. No. 3, Thorn Run Road, Caraopolis, Pennsylvania
Marion Mulligan . . . . 33-25-88th Street, Jackson Heights, Long Island
Ottilie Noonan . . . . . 429 Briar Place, Chicago, Illinois
Mary K. O'Connor . . . . . 34 William Avenue, Larchmont, New York
Eleanor O'Donoghue . 2303 California Street, N.W., Washington, D. C.
Noreen O'Malley . . . . . 436 Aldine Avenue, Chicago, Illinois
Josephine Parker . . . . . 155 Lexington Avenue, New York City
Mary Perkins . . . . . 231 Perkins Street, Jamaica Plain, Boston
Isabel Perry . . . . . 7006 Rockville Road, Bethesda, Maryland
Louisa Popham . . . . . Mahwah, New Jersey, Box 72
Jane Power . . . . . 642 Dearborn Avenue, Helena, Montana
*Madeleine Reynes . . . . . Sound Beach, Connecticut
Alice Riley . . . . . 115-79th Street, Jackson Heights, Long Island
Camilla Reilly . . . . . 1935 Wightman Street, Pittsburgh, Pennsylvania
Nellie Runnells . . . . . 2933 Fairfield Avenue, Cincinnati, Ohio
Magdalena Scholz . . . . . 38 East 85th Street, New York City
Jane Anne Smyth . . . . . 3240 Sheridam Road, Chicago, Illinois
Marie Stuart . . . . . 2630 Lake View Avenue, Chicago, Illinois
Kathleen Sullivan . . . . . 488 Cumberland Avenue, Portland, Maine
Rita Sweeney . . . . . 265 West 93rd Street, New York City
Gertrude Wadden . . . . . 325 Harvard Street, Cambridge, Massachusetts
Evelyn Walker . . . . . 2351 Ashmead Place, Washington, D. C.
Catherine Witherspoon . . . . . Riverdale-on-Hudson, New York City

---

* Daughters of "Old Manhattanville" graduates.

ADVERTISEMENTS

TIFFANY & CO.

JEWELERS SILVERSMITHS STATIONERS

STEADFAST STANDARDS

MAIL INQUIRIES RECEIVE PROMPT ATTENTION

FIFTH AVENUE & 37TH STREET
NEW YORK

CONVENT OF THE SACRED HEART

POINT GREY

VANCOUVER, B. C.

CONVENT OF THE SACRED HEART

MAPLEHURST

NEW YORK CITY

CONVENT OF THE SACRED HEART

ELMHURST

PROVIDENCE, R. I.

CONVENT OF THE SACRED HEART

LAWRENCE AVENUE

DETROIT, MICH.

CONVENT OF THE SACRED HEART

EDEN HALL

TORRESDALE, PA.

Compliments of

The Sophomore Class

Compliments of

The Freshmen Class

Athletic Association

Student Government

Association

Cunningham Bros., Inc.

Wholesale Dealers in

Meats, Poultry & Provisions

444 West 14th Street
New York

Telephone Connection

Purveyors to Hotels and Institutions

The Safest Place for Saving is a Savings Bank, because the Law Protects and Limits the Investment of Savings Bank Funds.

4½% PAID

FOR QUARTER ENDING SEPTEMBER 30th, 1930

FORDHAM SAVINGS BANK

2480 GRAND CONCOURSE, BRONX, NEW YORK
Just South of Fordham Road

INVITES YOUR SAVINGS ACCOUNTS

OFFICERS

WILLIAM H. STEINKAMP, *President*
JOHN J. F. McLAUGHLIN, D.D.S.....*First Vice-President*
CHARLES H. DAHMER.....*Second Vice-President*
JOHN STRATTON O'LEARY.....*Third Vice-President*
CHRISTIAN C. CRAMER.....*Treasurer*
JOHN MEYER .....*Secretary*
E. HERMAN ERNST.....*Assistant Treasurer*
CHRISTOPHER STEINKAMP, *Counsel*

TRUSTEES

Adolph C. Blechner
William H. Bolton
Hon. Henry Bruckner
J. Eugene Busher
Joseph A. Cuddihy
Christian C. Cramer
Charles H. Dahmer
George W. Fennell
Frank Gaertner
Louis Gress
Charles Gristede
Edmund Hoer
Henry Ilse
J. J. F. McLaughlin, D.D.S.
John Meyer
John Stratton O'Leary
James W. Sanderson
Clarence H. Smith, M.D.
William H. Steinkamp

FORDHAM'S ONLY SAVINGS BANK

Open Monday and Friday Evenings
7 to 9

Compliments of

JAMES N. CLEARY

Compliments of

BYRNE & BOWMAN

Real Estate

30 East 42nd Street
New York

Compliments of

ALFRED A.
HERBERMAN

Weber-McLoughlin Co.

Coal

Main Office: 132nd St. & North River
New York City

NORTH WESTERN
FRUIT & PRODUCE CO.

426-28 E. 102nd St.

New York City

Tel. 2343 Edgecombe
Members of National and New York State Ass'n of Cleaners and Dyers
Established 28 years

INWOOD CLEANERS AND DYERS

1747 AMSTERDAM AVENUE
NEW YORK CITY

BRANCHES:

2893 BROADWAY
Bet. 112th & 113th Sts.
Tel. 9085 Monument

1747 AMSTERDAM AVE.
Bet. 146th & 147th Sts.
Tel. 2343 Edgecombe

207 WEST 209th ST.
Bet. 9th & 10th Aves.
Tel. 2343 Edgecombe
2344 Edgecombe

MAIN OFFICE:
1747 AMSTERDAM AVENUE
Works, W. 209 Street, New York City
Satisfaction deserves Recommendation

Hickson, Inc.

Importers

660 FIFTH AVENUE
NEW YORK

RENE & JOHN

Beauty Salon

396 5th Ave., between 36th & 37th Sts.
New York City

Specializing in
PERMANENT WAVING AND
COMPLETE BEAUTY CULTURE

Moderate Prices
Every satisfaction is assured you.
May we have the pleasure of a visit?

For Appointment call:
Wisconsin 9355
Chickering 8619

Compliments of

Kander's Pharmacy

3340 BROADWAY
NEW YORK CITY

PETER J. MALONEY & CO.

MEMBERS NEW YORK STOCK EXCHANGE

50 Broadway - - New York City

OUTPOST FARM KENNELS

An exceptional litter of Sealyham Terrier puppies, typey and affectionate, farm raised under ideal conditions. Age, four months. Price, males $150, females $100 each.

Ridgefield, Conn. 'Phone 344

Compliments of

JAMES R. MURPHY

Compliments of

NAZARETH FOUNDRY AND MACHINE CO

Fabricators of Alloy Steel

Compliments of

THE

BRAND CHATILLON

CORPORATION

Jewelers

Silversmiths

SAVOY PLAZA

NEW YORK

John M. Kilcullen, *Pres.*

Telephone: Intervale { 0212 0213 0214

Bell & Kilcullen, Inc.

BRICK—LIME—CEMENT

PLASTER LATH, ETC.

Office: 1448 West Farms Road

Yards: 172nd St. and Bronx River

New York City

Compliments of

R. O. HAUBOLD

Insurance

110 WILLIAM ST.

NEW YORK

THE FEELEY CO., INC.

Church Goods

Vestments

Religious Articles

47 WEST 51st STREET

NEW YORK

Telephone Volunteer 3922

McDONNELL & CO.

120 BROADWAY

NEW YORK

Members New York Stock Exchange

Investment Securities

Hats of distinction

Hanley-Helene-
Leonard

Biltmore Hotel
Providence, Rhode Island

Compliments of

A FRIEND

Compliments of

DAVID J. BARRY

OTTO'S MODEL
BEAUTY PARLOR, Inc.

8 East 36th Street
New York City

Compliments
of a
FRIEND

CHATHAM PHENIX

CHATHAM EST. 1850 — EST. 1812 PHENIX

NATIONAL BANK AND TRUST COMPANY

MAIN OFFICE
149 Broadway, cor. Liberty St.

Complete Departments:

Commercial
Foreign
Trust
Thrift
Safe Deposit

Over 100 Years of Commercial Banking—Resources Over a Quarter Billion Dollars.

Branches from Battery to Bronx and Beyond

Broadway cor. Howard St.	Fifth Ave. and 55th St.
Bowery and Grand St.	57th St. at Third Ave.
Eighth Ave. and 14th St.	86th St. at Lexington Ave.
Fifth Ave. and 18th St.	Broadway and 106th St.
Fifth Ave. and 30th St.	Lenox Ave. and 116th St
Seventh Ave. and 39th St.	125th St. at Lenox Ave.

Broadway and 144th St.

Queens Plaza, Long Island City.

The best Orchestra
makes the best Dance

BOB FALLON'S ORCHESTRA

534 MANSFIELD PLACE
BROOKLYN
Telephone Mansfield 6177

THE FAVORITE MUSIC
OF
BROOKLYN'S FAVORITE SETS

GOWNS — HOODS — CAPS
for all degrees

Quality and Service at a Low Price
COTRELL AND LEONARD
(Est. 1832)
College Dept. ALBANY, N. Y.

FLEETMOUNT FARMS

Saddle Horses

Jumpers

R. P. GLENN
Manager

ST. ALBANS
MISSOURI

Pius X School of Liturgical Music

College of the Sacred Heart

133rd Street and Convent Avenue
New York

Justine Ward Method
Gregorian Chant
Gregorian Accompaniment
Choir Conducting and
Liturgical Singing

Victor Records
of
Gregorian Chants
Pius X Choir conducted by
Justine Ward

For further information, address the Secretary—Audubon 3663

A. G. Spalding & Bros.

are SPECIALISTS *in*
OFFICIAL EQUIPMENT
and WEARING APPAREL
for all SPORTS
that WOMEN *and* GIRLS
play

Basket Ball
Volley Ball
Gymnasium
Field Hockey
Soccer
Lacrosse
Skating
Skiing
Tobogganing
Swimming
Tennis
Golf
Track and Field

Let us serve you by helping to select the implements and uniforms most suitable for your varied sport program.

Girls' School and College Dept.
518 FIFTH AVENUE

CHIDNOFF STUDIO

469 FIFTH AVENUE

NEW YORK CITY

Official Photographer for the

"1930 Tower"

ALL PHOTOGRAPHS MADE PERSONALLY

BY

IRVING CHIDNOFF

Compliments

of a

Friend

In Keeping With the Sound Principles of Banking

The Corn Exchange Bank Trust Co. stands for safe and conservative management of its depositors' funds; by this is meant that those funds will be invested only in the securities of, or loaned to, conservative and well-established concerns, and for promoting legitimate business, and will not be loaned in speculative enterprises, even though this could be done at greater profit to the bank.

CORN EXCHANGE BANK TRUST CO.

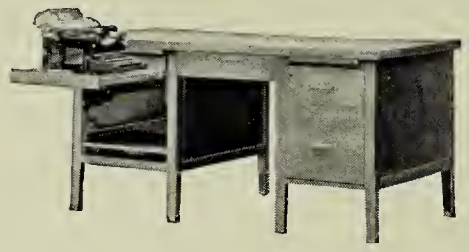
Established 1853

68 *Conveniently Located Branches to Serve You*

Compliments of

A FRIEND

YAWMAN & ERBE MFG. CO.



Steel & Wood Files—Steel Shelving Desks — Safes — Office Systems and Supplies— Bank and Library Equipment

1099 JAY STREET
ROCHESTER, N. Y.

The Lent & Graff Co.

406-426 West 31st Street
New York, N. Y.

CIRCULARS · BOOKLETS · CATALOGUES

1908

for over 22 years we have been building an organization that can be of material assistance to you in YOUR PRINTING PROBLEMS

Our experience, knowledge and expert advice are constantly at your service

1930

TELEPHONE CHICKERING 1120

We don't make all the good Year Books — but all the Year Books we make are good

THE END

NEW JERSEY

HUDSON

COLUMBUS CIRCLE

MUSEUM OF NATURAL HISTORY

METROPOLITAN MUSEUM OF ART

TIMES SQUARE

PUBLIC LIBRARY

WASHINGTON SQUARE

FIFTH AVENUE

ST. PATRICK'S

NEW YORK UNIVERSITY

TRINITY CHURCH

AQUARIUM

EAST RIVER

BROOKLYN BRIDGE

MANHATTAN BRIDGE

WILLIAMSBURG BRIDGE

ROCKEFELLER INSTITUTE

WELFARE ISLAND

RIVER

MEDICAL CENTER

SAINT JOHN THE DIVINE

COLUMBIA UNIVERSITY.

SAINT LUKE'S HOSPITAL

MANHATTANVILLE

COLLEGE OF THE CITY OF NEW YORK.

MOUNT MORRIS PARK

POLO GROUNDS.

HARLEM RIVER.

THE HALL OF FAME.

YANKEE STADIUM

WARD'S ISLAND

RANDALL'S ISLAND

FORDHAM UNIVERSITY.

ZOOLOGICAL GARDENS.

BOTANICAL GARDENS